

ISSUE 14

80p

AUGUST EDITION

INSIDE:

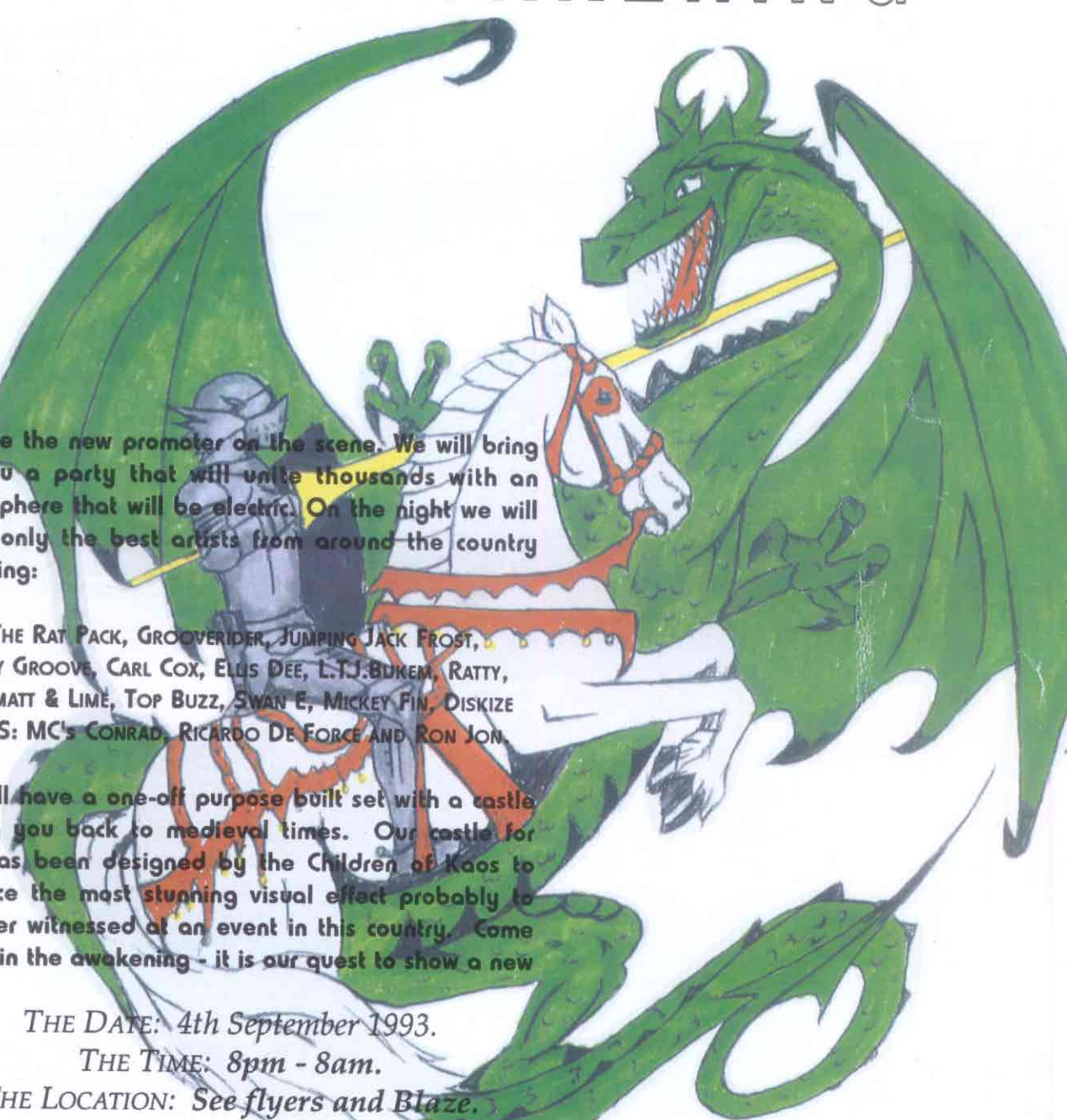
THE CARL COX CONCEPT  
ESP FESTIVAL ~ HOW IT WAS MADE  
RAINDANCE ~ THE TRUE STORY  
DJ DOMINATE  
PHANTASY SAYS  
PLUS MUCH MORE

*Blaze ~ Creating the Standard*

# BLAZE

# The Queas

## THE AWAKENING



We are the new promoter on the scene. We will bring to you a party that will unite thousands with an atmosphere that will be electric. On the night we will have only the best artists from around the country including:

THE RAT PACK, GROOVERIDER, JUMPING JACK FROST, EASY GROOVE, CARL COX, ELLIS DEE, L.T.J. BUKEM, RATTY, SLIPMATT & LIME, TOP BUZZ, SWAN E, MICKEY FIN, DISKIZE PLUS: MC's CONRAD, RICARDO DE FORCE AND RON JON.

We will have a one-off purpose built set with a castle taking you back to medieval times. Our castle for you has been designed by the Children of Kaos to produce the most stunning visual effect probably to be ever witnessed at an event in this country. Come and join the awakening - it is our quest to show a new dawn.

*THE DATE: 4th September 1993.*

*THE TIME: 8pm - 8am.*

*THE LOCATION: See flyers and Blaze.*

Anybody who still thinks the sky's the limit is short of imagination! Know the true value of time - snatch, seize and enjoy every minute. This party is brought to you from The Heart of Pendragon Promotions. This and all our parties are part of the S.C.O.F. Campaign - The Awakening should **NOT** be missed!

WATCH OUT FOR THE **BLAZE BIRTHDAY PARTY**, 7th AUGUST

ISSUE 14

NEXT ISSUE DUE OUT ON  
13th AUGUST

**THE RAVERS  
MAGAZINE  
COPIED BY MANY -  
EQUALLED BY NONE.**

# CONTENTS

- 4 WHAT'S THE BUZZ???
- 6 LETTERS PAGE AND S.C.O.F.
- 8 DOMINATE
- 10 RAINDANCE WIN!!!
- 13 THE CARL COX CONCEPT
- 15 THE E.S.P FESTIVAL
- 19 ARTHUR TRIP
- 20 VINYL MELTDOWN
- 22 BLAZE NATIONAL PARTY GUIDE
- 25 DJ PHANTASY SAYS
- 26 RAVE REVIEWS
- 27 NOT MUCH VISION ?!?
- 29 GAPPA G & HYPER HYPER
- 30 PEZism

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❄️ **THE UK'S  
MOST ESTABLISHED  
ALL-NIGHT PARTY  
MAGAZINE** ❄️

One year old and still going strong. This issue we bring to you a mixed array of special features to delight the eye and thrill the brain. First off we have an interview with the one and only Dominate, a star on a mission to become one of the UK's top DJs. Next up, we have the UK's number one DJ, ie; Carl Cox telling us all about his totally live concept. Also in this issue we have an **EXCLUSIVE** story on the *real* story behind the reasons why Raindance did not take place at Enstone Airfield, this month unfortunately we are not able to bring you our Australian section due to the deadline date, but it will be with you next issue. Then on to an exclusive interview with the brains behind the forthcoming ESP festival, followed by a new story which will continue every month. Then in the second half of the magazine we have loads more essential information for you the party people. Watch out for the Blaze Birthday Party on the 7th August at Bagley Film Studios. A big shout to the Fat Man who likes to control ? Missed yer last month didn't I. Finally, a note for the magazine out there who likes slagging other magazines off, are you scared of something ? Nobody copies you, believe...Respect to Rave Scene, Atmosphere and Nite Flite...

**All The Best - Sean Brownson**

BLAZE MAGAZINE  
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#### LAYOUT

STEVE - eSSY

Blaze Magazine is available from most specialist record shops around the country. It hits the streets once a month and next issue is due out on the 13th August 1993.

**To advertise in Blaze just call  
0992 - 470454.**

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# WHAT'S THE BUZZ

## UNIVERSE DELAY AMERICAN DATE

As you may or may not know, Universe were planning an event in San Francisco on the West Coast of American for the 30th July 1993. Well they have now delayed it to the 18th of September 1993 to concentrate on their English event to be held on the 13th of August 1993. The event in this country is planned for 30,000 people near Warminster. The production won't be of as high quality as their Tribal Gathering, but the price will be cheaper. Watch out for flyers.

## DIE ELECTRIC NOT TO

You may remember back in issue 11 we brought you an exclusive story on the building of the Die Electric Club in Leicester and we stated we would follow up our story as soon as the club was open. Well unfortunately the club has not opened yet due to the red tape that the owners have had to wade through. You will be pleased to hear the club will open soon and as soon as they do we will follow up our story on a club that promises to be one of the best in the Country.

## IN TENERIFE

If your over in the Spanish Island of Tenerife on your summer holidays, then check out a place called Busbys in Las Americas. The club that runs from 10pm to 6am is being organised by the Wonderland cru who were successful in the UK on putting parties. They are taking to Tenerife a host of English DJ's in a bid to show the Spanish how to put on a party. So don't forget, Busbys in Las Americas.

## WORLD DANCE RECORD BREAKERS

The famous World Dance crew will be going for a world record at the forthcoming event on the 31/7/93 at Lydd International Airport, Kent. They will have the most vari lights ever in one lighting set up. They plan to have a total of 72 of these special lights that produce amazing effects.

## BLAZE MAGAZINE

We've been f\*\*ked up. We planned to hold the Blaze Birthday Party on the 7th of August 1993 at the Kelsey Kerridge, but we have had to change the venue due to a promotion company of the name Love Of Life. There are 3 people involved with Love Of Life, Andy Larwood, Daz Saunders and Adam?. The story goes like this ; Back in May Blaze Magazine were approached by Love Of Life to see if I was interested in hiring the venue for a night. I said yes, so we fixed a date being the 7/8/93. I started planning the party and organising all the equipment and attractions that would be needed to make it a party to set a standard. Everything was set, the flyers were organised, an advert was even printed in the last issue of Blaze regards the party and as far as I could see there was no problem. The next thing I know is in June I get a phone call from the Kelsey Kerridge management, they had seen the advert and wanted to know what was going on as no event had been booked for that night. As well as this, I was then told there wasn't even an all night entertainments license for the summer months.

The phone call then ended, so I got straight on to Adam of the Love Of Life crew, told him about my conversation and he said he would sort it out. Nothing could be done. It's now come to light that Andy Larwood of Love Of Life knew right from the beginning that there was no license, so why tell me there was ? He had nothing to gain from it, not even financially - what a twat face. All he has succeeded in doing is making me look a doughnut because I had advertised the event in Blaze already. Apparently, I'm not the only one he has tried to make a fool out of, he owes money all over the place - even to his partners Adam and Daz who are not at fault for the change of venue for this event. Luckily enough the flyers hadn't hit the street so there was still a possibility that this event can be changed. Searching high and low around the UK we managed to find a venue that matched the Kelsey Kerridge, being Bagley Film Studios in London. For this event will still have all the attractions as previously stated, but the DJ line up has changed to Carl Cox, Mickey Finn, Groove Rider, Ratty, Dominate, Kenny Ken, Swan E, Randall, Fat Controller, a PA by Nookie and MC's Free and Easy and Matrix. The line up has changed slightly as it's impossible for some of the previously booked DJ's to attend due to the travelling times. All those who have sent payment for tickets from the previous advert will be contacted personally. If anybody knows of the whereabouts of Andy Larwood, please can you contact me on 0992 470454. One good thing has come out of all this, we are now able to bring you the event at the cheaper cost of £12.50 + booking fee, but at the same time keep the production to the highest level.

## THE FAT CONTROLLER

One of our reporters was at the recent trip down "Memory Lane" at Milwaukeees. Whilst snapping away, he managed to catch the fast rising star during his infamous "Echo Selection". Want to know more, then get your self down Milwaukeees on a Friday night to catch The Fat Controller..ller..ller..ller..!



## THE SANCTUARY SAVED

You may remember in the last issue of Blaze we printed an exclusive piece of news for you that The Sanctuary based in Milton Keynes may close down. Well, your pleased to know that it won't have to shut it's doors for good anymore. They managed to install the extra air extractors as required by the Envioremental Health people, therefore the venue can function as normal. Good to hear this dancing paradise will still be around !!!

## WATTS THERE'S A LARGE PARTY OUT IN LONDON !!!

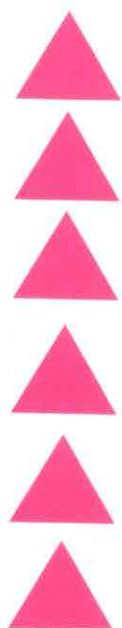
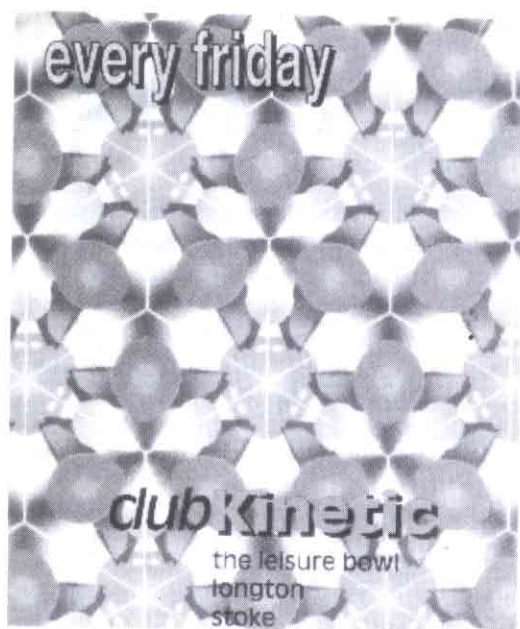
Save your money for a huge event on the August bank holiday in London. Read Blaze for further issues.

## TOP 10 CLUBS

This months top clubs as voted by you the raver.

No.	CLUB NIGHT	AREA	NIGHT ON
1 (1)	Club Kinetic	Stoke	Fridays
2 (2)	Milwaukeees	Bedford	Fridays
3 (3)	AWOL	London	Saturdays
4 (7)	Pandemonium	Birmingham	Fridays
5 (4)	Sterns	Worthing	Saturdays
6 (5)	Quest	Wolverhampton	Saturdays
7 (-)	Devotion	Chippenham	Fridays
8 (-)	Spellbound	Lowestoft	Fridays
9 (9)	Knowledge	London	Wednesdays
10 (8)	Frequency	Swansea	Fridays

Keep the votes coming.



WATCH OUT FOR THE **BLAZE BIRTHDAY PARTY, 7th**

#### SUNRISE UPDATE

Well it looks like as stated in the last issue of Blaze, Sunrise will be going ahead as planned on the 28th August 1993 at the Milton Keynes Bowl. The event is planned for 60,000 people and will host some real big names of the dance industry. The acts remain the same as printed in Issue 12 and 13, but at this stage this is all the information we can give you due to our deadline date. You read as it happens in Blaze.

# WHAT'S THE BUZZ

#### FREE AND EASY TIMES TWO ?

Word has just reached the Blaze office that there are two MC's operating under the MC Free and Easy, so promoters be ware. You may remember that last issue we done an



interview with MC Free and Easy, now this is the real one. He's white with short hair and answers to name of Terry. The imposter is black and his name is Andy. Andy is not the original and his using the flyers of events which Terry has worked on to try and blag himself work. Any promoter wishing to make sure they have the right Free and Easy can either phone Blaze on 0992-470454 or Terry direct on 0831-892047. Should you need reminding of what the **REAL** Free and Easy looks like, here's (above) an exclusive picture of him practising for his new role in a Holsten pils advert. Watch out - there's an imposter about !!!

#### SHADES RECORD ON THE WAY

Shades Of Rhythm are soon to release a new record. This will be a remix of the highly popular "Sound Of Eden". Watch out for it.

#### SUBSCRIBE TO BLAZE

Subscription to Blaze could not be easier. Just right your name and address down on a piece of paper, enclose a postal order or cheque made payable to Blaze for £12, and send it to 48 The Tower Centre, Hoddesdon, Herts, EN11 8UG. In return we will send you the next 12 issues of Blaze straight to your door. Nice and simple !!!

#### CALLING ALL DJ'S

If any DJ's are interested on getting on the XL Recordings mailing list then give Matt a call on 081-875-1587 and see if you can get sorted out on all the forthcoming releases.

#### FRENCH CONNECTION TICKETS MISSING

You may have heard of this forth coming event at the end of August in France with a host of top International DJ's. Well, we have just been informed that some tickets have gone missing. Only 20 though, but seeing as they cost £50 each that's a fair sum of money. So, if anyone approaches you with the ticket numbers 08261 to 08280 please call the Blaze office.

#### BLAZE SELLERS

Blaze Magazine continue our venture to find the right people to sell magazines outside events and to friends. If your interested telephone 0992 -470454.

#### ESP FESTIVAL

On the 20th August this country will see probably the biggest festival of it's kind ever. ESP Promotions (Dreamscape), have a massive party for 30,000 people taking place over 37 hours. The event is taking place at Milton Keynes and will run non stop from Friday the 20th August to Sunday the 22nd of August. Artists to appear over the weekend include Ellis Dee, Swan E, SY, Slipmatt, Ratty, Groove Rider, Carl Cox plus another 50 or so. For all the information on this festival that promises to sell out just telephone the ESP hotline 0891-525666 (36p to 44p per minute).

#### BLAZE COME CLOSE SECOND !!!

Your great Blaze is nearly the most popular read on the magazine scene as voted by you the party people. The poll was done by Raindance using a little tear off slip at the bottom of their most recent flyer asking various questions including "What is your favourite magazine?". The votes went like this

1.	Mix Mag	39%
2.	<b>BLAZE</b>	<b>35%</b>
3.	Ravescene	24%
4.	Eternity	2%

If anybody does not believe these figures please feel free to phone either Blaze or Raindance where proof can be given. We are not doing bad considering Mix Mag have been around for around 5 years and have established themselves through out nearly every newsagent in the country. Soon we hope to over take Mix Mag and sort out our own newsagent distribution deal, but it seems no one else is a threat. Thankyou to every body who voted for us.

#### CARL COX TO WED

Carl Cox, the UK's top DJ, is to get married in April next year to his manager Rachel. The couple have been engaged since January 1993 and feel now is the time to start planning their big day. 31 year old Carl and Rachel will be getting married somewhere off mainland England, but they won't tell anybody exactly where.

### AWAKENING TO THE QUEST

Watch out all you party goers, there's soon to be a new promotions company around to offer just that little extra. They have an event planned for the early part of September called The Quest - The Awakening. This will be their first event and will be for 15,000 people. As we all know, the first event is always the hardest because no ones ever heard of you, but this one promises to be a great night. The DJ line up is second to none with all the top acts appearing including Ratty, Slipmatt and Lime, Rat Pack, Mickey Finn plus loads more. On the night there will be bungy jumping without fail and a purpose built stage set, being a castle like never done before.

This promoter we feel is not a "fly by night", far from it, they already have their next party after this one booked for early next year. Watch out for flyers and read Blaze for further details on this party that will take you on a journey.

### THE MOUTH



*Stand by for August it looks as if Summer Time has finally arrived! World Dance, Equinox, Blaze, ESP, Sunrise, Universe to name but a few, all have big and special events coming up... A visit to your local record shop will find you knee deep in flyers!!!!*

*Great to see World Dance use the members views for the forthcoming event at Lydd, not really any surprises, except the WDO have put their money where their mouth is and booked the DJ's wanted by it's members.*

*If you haven't seen the Dreamscape Album tape pack yet then sadly you've missed the boat, but, a new idea to invest in has to be the Milwaukee's Trip Down Memory Lane cassette pack. Four tapes of classic Hardcore/Rave toones... A must for any tape buyer.*

*As time came to putting this months offerings together, as I was going to comment on how prices of tickets had come down, World Dance £19, Blaze £12.50 (for a large London Event!), Milwaukee's one off - no increase £12, Dance Paradise a mere £2.50, yes! Two pounds fifty pence!! Then to spoil it all ESP give you a camping weekend for £33, quite dear I hear you say, but then it is for two days of top class entertainment and tent pitch which makes it great value for money!!!*

*Loads of vinyl offerings in the pipe line (not forgetting I told you about the Top Buzz Remix here first), MC Juiceman currently in the studio with a top name, Slipmatt currently on the recording tip (at long last we hear you cry)! Also a forthcoming release on Knite Force, one to put the label well and truly on the map. A wicked dub plate of Nookie Echo Selection by a top DJ (listen carefully at a do near you soon)...*

*...Respect to Carol (AWOL) The Gurner...Last but not least this month, Des, Milwaukee's,!!! Any chance of the sound of music in the cinema next time round ???...*

Till next time.....Im Outta Here !!!....

Back Next Month With More Scandal Gossip & Outright Lies !!.



## LETTERS

Well, we continue with our campaign "Stop Crap On Flyers" this month by printing some of the letters we have received from you the raver. Thousands have come in, some praising clubs for their excellence and truth, others slating shabby shows and bull shit flyers. So this month we have printed for you a cross section of good and bad.

*Dear Blaze Posse,*

I have written this short letter to give respect to a club that I feel should definitely be in with a shout at being in your monthly Top Ten Clubs Chart. Goldiggers in Chippenham, Wiltshire, is the venue on Friday nights known as Devotion. In the heart of the town this old converted Theatre is the perfect setting for a night of pure ecstasy. The last time I visited was on my girlfriends birthday on June 11th which has to be the best time I have ever had in a club, ever. The atmosphere was electric with a full mixture of sounds being kicked out of a very loud sound system. I have visited a couple of the other clubs that are in your top ten and I feel Goldiggers is of equal quality for atmosphere and sound. Keep it rockin Devotion Crew.

Yours Faithfully

*Carl of Thatcham, Berks.*

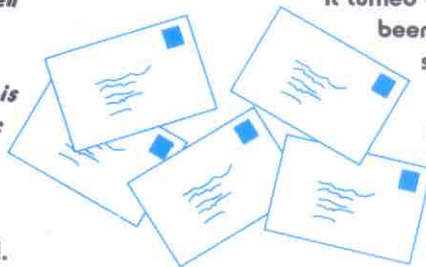
*Dear Blaze,*

I'm writing after reading your article in Issue 12, "Stop Crap On Flyers". I attended "Truth" by Scarlet Pinpernel Productions at the Plymouth Warehouse on the 12th of February this year. It was a kickin night with DJ's including Rat Pack, Pilgrim and Easygroove, who all played wicked sets. This made the night worthwhile and I was not too bothered that Ellis Dee was advertised on the flyer, but did not turn up.

Then things got worse when "Truth" returned on April the 2nd. Jumping Jack Frost, Ellis Dee, Brian Gee, LTJ Bukem, Ratty and Apache (Plymouth DJ) were all lined up on the flyer. With the line up and after the previous event, this was a must. However, before the event I heard rumours that Ellis Dee and Ratty were not turning up, so I rang the "Truth" info line. They told me that all the DJ's were 100% confirmed and booked.

This turned out to be total bollocks as Jack Frost, Ellis Dee and Ratty failed to make an appearance. Now I'm sure that this is no fault of the DJ's, but the fault of Scarlet Pinpernel who had advertised total crap.

It turned out to be the worst event I've been to. They did not even offer suitable replacements. Instead, Brian Gee had to play a set of over 2 hours and Apache played 2 full sets. No Disrespect to those who did play, but I think I would have rather



heard hourly slots from the six lined up DJ's. Even the MC's Ribbs and Bassman didn't turn up, thank f\*\*k Conrad and Musclehead did. I don't really think "Truth" is an appropriate name. On a better note, respect to Obsession who have delivered the excellence that they've promised to Plymouth Warehouse.

from

Mike of Plymouth

Dear Blaze,

I wrote to say that "Hypnosis" at the Cornwall Coliseum on the 26th of June 1993 was the best rave I've ever been to, there was no bollocks on the flyer and every DJ turned up. Plus DJ Mac One who wasn't one of the line up. The music was excellent and Mike 'E' Block played a wicked set, there wasn't any twats trying to tax people and if anyone tried to, the security would of had them straight out. They need a lot of praise for this event, I will diffinatly be at

the next one on the 7th August 1993 and I advise others to go to.

from

Little Kev

(Respect to the Camborne Crew)

Keep them coming readers. Tell us about your experiences at raves. Just send your letters to Blaze Magazine, 48 The Tower Centre, Hoddesdon, Herts, EN11 8UG. On with another letter.

Don't forget we at Blaze now offer a service of checking the DJ line up for you at any event in the UK as part of our Stop Crap On Flyers campaign (SCOF). If your unsure about the DJ line up at a forthcoming event just send us a stamped addressed envelope, a copy of the flyer and we will check out the line up free of charge for you. Just send your enquiry to Blaze, 48 The Tower Centre, Hoddesdon, Herts, EN11 8UG. As mentioned before we are still trying to sort out the attractions side for you. Blaze, putting you the raver first - always...

Dear Blaze,

Another wicked issue last month, me and my mates love it to bits, great mag. Now I've written to you because I think there is a blogger around. The blogger is one of your competitors, better known as eternity. Me my mates have been reading it for a while now and thought they were for us the raver, but now I doubt this. In issue 6 of their magazine they were going on about a promoter having the same name as their mag. They printed and I quote "By now you are sure to have seen the flyers for the Eternity event at Hull on the 14th May, and in fact you will see the advertisement in this issue, although the company concerned have called themselves Eternity Promotions Limited they are not actually anything to do with us." They then went on to say "They seem to be genuine and only interested in doing an event for the people, we WILL BE WORKING ALONG SIDE ETERNITY PROMOTIONS ENSURING THAT THE EVENTS TAKING PLACE ARE TO A UNBEATABLE STANDARD AND WILL HOPEFULLY BE INTRODUCING SOME OF OUR OWN IDEAS

WHICH WE HAD PLANNED FOR LATER THIS YEAR." Fair enough eternity mag, you seem to have us the ravers interest at heart. But then I picked up a copy of their next mag, Issue 7, my early thoughts of them being a magazine for me a raver was wiped away. I never went to this Eternity Promotions event, but Eternity Magazine said it was shit with hardly any of the attractions being present, but in the previous Issue Eternity said they would be working along side the promoter making sure eferverything was to an unbeatable standard. What a load of crap eternity are full of. They couldn't even look after us ravers at an event they were helping on. They said they would be putting in some of their own ideas, well if their own ideas include ripping off ravers by putting bull shit on flyers, their bad news. I know the flyer came out before Eternity mag probably got involved, but they still said they were helping with the event in their mag, I for one will never buy a magazine that cheats me and my mates. Also, I see they were having a go at other magazines in their last issue. Don't worry Blaze we can see right through them now. I mean they can't even get an original front cover, they had to use a photo from the wedding anniversary flyer at the sanctuary. Keep it going Blaze your number by a long way.

by

Simon and the Bedford Posse

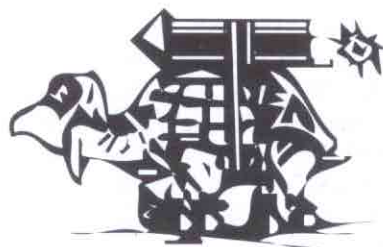
#### EDITORS REPLY

Fair enough Bedford Posse, couldn't agree with you more. Blaze has problems occasionally, for example, the Blaze Birthday Party and the changing of the venue. We've stated in this issue why it's been changed and we never put out any flyers because the venue was not 100% fully confirmed. I was waiting to sign a legal contract to fully confirm we had the venue, even though I did run an advert in the mag just to warn every one an event was on it's way. At least we have come out and told the truth and not hid by changing the story. We all make mistakes, but it's important that magazines like us and Eternity take responsibility for those mistakes. We at Blaze will always be the first to admit it if we were wrong,

we never deny our responsibility to you the raver, your the people who count. Any way, respects go out to the other mags on the scene including Rave Scene and Night Flite, they don't go around slagging off other magazines.

Get it off your chest!





# dominate

This issue, Blaze bring to you an interview on one of the rising stars of the scene today. Dominate the 23 year old deck master, well known in various parts of the country has shown he's a DJ who really knows how to kick a party when in full flow on the decks. Currently, he's not one of the biggest names on the circuit, but watch out he's coming up fast. If names didn't count for anything in this scene, he would be in the top 5 DJ's in the UK. Lets enter the world of Mr Dominate, read on and discover the future to be...

## WHAT IS YOUR REAL NAME ?

Well, over the years every one has just called me Dominate, so I've now adopted that name as a sort of real name.

## OK THEN, WHERE DID THE NAME DOMINATE ORIGINATE FROM ?

I picked my name from a Heavy D record back in 1986 with the word Dominate said in it. I chose Dominate because at the time I was playing Hip Hop and scratching is one of the main features of DJing Hip Hop tracks. With this in mind I thought Dominate was a good choice as I was able to scratch the name out over the speakers which sounded real good.

## RIGHT, SO WHEN DID YOU FIRST START DJING? When I was a little "Hip Hopper" back in 1983.

I became a DJ because I liked the sound effects on the records when the DJ's were scratching up the Hip Hop. In those days there was no mixing, just scratching.

**OBVIOUSLY AT THE TIME YOU WERE INTO THE HIP HOP/ELECTRO SCENE, HOW DID YOU GET INTO THIS TYPE OF MUSIC?** Basically, whilst at school one day a friend gave me a tape that had loads of what I guess I thought was funny music at the time. I listened to it and one record stuck in my mind, that being "Planet Rock".

From then on I just went wild to the music and of course discovered it was called Hip Hop / Electro. From then, I got myself some decks and started practising, not before long I managed to start DJing.

**YOU'VE NOW BEEN DJING FOR 10 YEARS, WHEN DID YOU GET INTO THE HOUSE/HARDCORE SCENE?** My first experience of raves was back in 1989 when I went to a few parties. I began to love the music and



atmosphere at events, so I decided to drop the Hip Hop DJing and tunnelled my attention on the rave scene.

## WHEN DID YOU GET YOUR FIRST REAL BREAK IN TODAY'S SCENE?

Back in 1989, I was playing at a lot of small raves, but my career really got going when Raindance picked me up and used me for an event back in 1991. Now I've played at almost every Raindance since then and things have gone from strength to strength.

## WHAT STYLE OF DJ WOULD YOU CALL YOURSELF? I'm a scratch-mix DJ.

When playing, I always try to make the record sound a little different by scratching certain effects over the top of a tune. This makes my set, I feel, entertaining and also stamps my own original style on to the music which is so important these days. I like to give the crowd something different, as my job is to entertain.

**WHAT TYPE OF MUSIC DO YOU PLAY?** I don't play real heavy Jungle. I love playing what I feel the crowd really want, uplifting Breakbeat tunes and hard rhythmic bouncy stuff.

**WHAT DO YOU LIKE MOST ABOUT DJING?** Pleasing the crowd has to be top of the list, there's nothing better.

**WHAT DO YOU HATE MOST ABOUT DJING?** Going all the way to an event and then being told on arrival that I'm not playing because there's not enough people turned up to pay me.

**SO HOW MANY EVENTS ARE YOU PLAYING ON AVERAGE AROUND THE COUNTRY NOW?** I do around 3 a weekend which keeps me happy.

## WHAT'S THE BEST EVENT YOU HAVE EVER PLAYED AT?

There's so many I could talk about, but a few I would like to mention include Raindance in Spain last year, Love Of Life events and Inter Dance events.

**YOU HAVE PLAYED IN SPAIN, HAVE YOU EVER PLAYED IN ANY OTHER FOREIGN COUNTRIES?** Yes, Greece and America. Also I'm planning to play in Switzerland in the middle of August which should be a great experience.

**WHY DO YOU THINK YOU'VE BEEN SUCCESSFUL AS A DJ?** There's a few reasons. One is because I'm always hungry and eager to play the music to the crowd. Secondly, my style is original and different to a lot of others. Finally, because I've been DJing since the age of 13, I've had plenty of experience which helps out.

**WHAT DO YOU THINK OF THE ALL NIGHT PARTY SCENE AT PRESENT?** It seems to have lost it's enthusiasm, there's not many things original around any more. Also, I don't think the sound is loud enough at events any more because of the sound restrictions by councils and stuff.

**WHAT ABOUT THE MUSIC?** At the moment the music is too fast, as everybody keeps saying, but no-body seems to be doing anything about it. The tunes need to be more thought through and rhythmic.

**AND HOW CAN YOU SEE THE FUTURE GOING?** I can see hardcore music dying unless it changes itself to more happier and constructive format. A while ago the UK used to be bombarded with US imports, now it's been reversed they are exporting the UK stuff into the US. Perhaps it's time it was reversed back to how it was?

**IN TODAY'S SCENE, WITH HAVE MC'S. WHAT'S YOUR OPINION ON MC'S?** Now a days you need an MC as the crowd has become custom to it. They're ok, although I hate it when they go on too much, especially when I'm mixing. One MC I work well with and respect is Matrix.

**WHAT OTHER DJ'S DO YOU RATE?**

There are a few that impress me including Hype, Slipmatt, Carl Cox and all scratch-mix DJ's.

**OK, WHAT'S BEEN YOUR MOST EMBARRASING MOMENT AS A DJ?**

Nothing really bad has happened, except I left my records at a club once. I had finished my set and was rushing to get to

my next event. By the time I had got half way to the next party I suddenly realised I had forgotten my records. So I had to drive all the way back and collect them. Lucky enough I was still able to play at the next event at a different time.

**WHAT DO YOU DO IN YOUR SPARE TIME?** I devote most of my spare time to music and playing around on the decks trying new ideas. Although I do like listening to my Hip Hop where current breakbeat originated from.

**WHAT ARE YOUR AMBITIONS FOR THE FUTURE?** To make a record and get my name more across the all night party scene. If any one out there is interested in me regards making a record (or what ever) give me a call on 0850-203714.

**WHAT ADVICE HAVE YOU FOR UP AND COMING DJ'S?** Basically, I agree with Slipmatt's comments in a previous interview in Blaze. Don't bother at the moment unless you are exceptional.

**FINALLY, ANY SHOUTS OUT TO ANY ONE DOMINATE?** Yes, to my manager Bob, Raindance, Lucky Spin, Interdance, Kiss 42, Matrix, Suburban Base and all the girls who have been to my crib.

**WELL THAT'S IT FROM DOMINATE. WATCH OUT FOR HIM AT AN EVENT NEAR YOU, HE HAS THE ABILITY TO KICK SOME ARSE.**

*by Sean Brownson.*



**LOOK OUT FOR THE  
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EVER STAGED....**

**The Venue = The Sanctuary**

**The Date = 14th August 1993**

**LOOK OUT FOR THE FLYERS  
AND FURTHER INFO IN BLAZE  
BE THERE!**

Back in the early part of this year, one giant promotion company was planning to stage an event for the Easter holiday at the Enstone Airfield. Yes we've all heard about it - Raindance. Before the party was due to take place there was many rumours around stating the event was not going to take place and as we all know it didn't, but why? Does anybody really know why? Well Raindance did, the council (West Oxfordshire District Council) who were supposed to issue the license know why and now we at Blaze Magazine have been told why. So, it's our duty to tell you the real facts behind the cancellation of the Raindance event that promised to be an excellent night. Here is a calendar of the events that led to the destruction of a party for you.

Well it all started way back on the 26th of February 1993 with a telephone call from the Raindance office to the West Oxfordshire District Council regarding applying for a license. During the telephone call it was stated by a council officer that 4 months notice was required for an event such as Raindance was proposing to stage. It was then pointed out to the council officer that under the Government's Miscellaneous Act 1982, only 28 days notice was required. Both Raindance and the West Oxfordshire District Council then decided to look into the matter further at each other's end and contact one another at a later date.

On the morning of the 12th March 1993, Raindance put in their application and payment for a license at the Enstone Airfield by hand to the council offices. On arrival at the council offices, a council official refuses to accept the license application. The council had no right to refuse the application as anybody can apply for an entertainment license. After a long telephone conversation between Raindance and West Oxfordshire District Council, the council finally took the application form in the afternoon. Accepting the application on this date gave the council over 28 days to consider the license as laid down by the law.

16th March 1993, a newspaper article was printed by the Oxford Mail stating that plans for a Raindance rave had been rejected. The newspaper came to the attention of Raindance on the 22nd March 1993. On the 18th of March 1993 saw the launch of Raindances national advertising campaign for the event to be held on the Easter Bank Holiday. On the 25th of March 1993, a letter was received at the Raindance office from the West Oxfordshire District Council complete with a refund of the license money paid. The main reason for the license application being returned was due to the fact the council still insist it needs 4 months notice for an application and not 28 days.



The 26th of March 1993 and Raindances solicitors are brought in and briefed on the situation with the council.

On the 29th of March 1993, the solicitors make contact with the council to try to resolve the problem with a fair solution.

On the 30th of March 1993 a letter is sent to the owner of the site at Enstone Airfield. The letter stated "The District Council, as you will already be aware, has not granted a license for the proposed event nor will the council be granting such a license. From enquires made of the Council it now seems certain that the organisers intend holding the entertainment regardless and without a license. This involves you directly either as a party involved in the organisation or as one which allows an unlicensed entertainment to take place on land over which it has control." It was then added "If the event does take place I anticipate that the District Council will wish to institute proceedings against all parties contravening the 1982 Act." It was then pointed out in the letter "The present maximum penalty for a conviction under this legislation is currently £20,000 or to imprisonment for a term not exceeding six months or to both."

The letter from the council probably frightened the site owners as they then wrote to Raindance on the 31st of March 1993 with their concerns for the proposed event.

At this point (1st of April 1993) Raindance halt their advertising campaign.

On the 5th of April 1993 Raindance agree to postpone the event to the 29th of May 1993 and on the 8th of April, adverts were put out cancelling the scheduled event over Easter. Also over the Easter weekend Raindance sent a team of people to Enstone Airfield in case ravers turn up.

So, now Raindance must start all again by re-submitting the license application complete with a cheque for the license fee. This was done on the 16th of April 1993. Also on this day the council was warned of imminent legal proceedings.

12 days later (28th of April 1993) the Enstone Airfield site owners pull out of the event leaving Raindance with out a site.

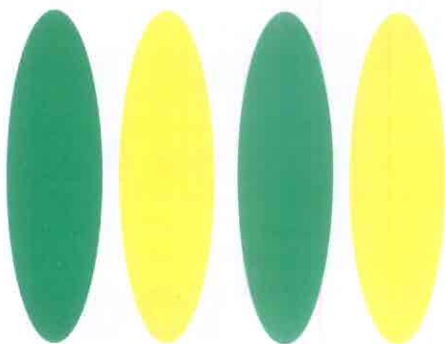
On the 4th of May 1993 Raindance begin legal proceedings against West Oxfordshire District Council. To ensure Raindances hopes of winning, they employed Peter Carter-Ruck (famous for the Jeffrey Archer case) who has never lost a case or never takes a case on unless he knows his going to win. Subsequently writs are issued on the 10/5/93.

By the 4th of June 1993 the council agrees it was wrong, they should have not done every thing in it's power to not properly consider the license. The case was one on truth and the opened minded belief in justice for all.

Ray Spence of Raindance had this to say on the matter "My hope is that my taking this particular council to task legally, over there actions, we will encourage them and councils like them to treat us legally, or more importantly fairly. Nowhere is it written - equal rights for all except ravers. Rave is young and different, the people who go to raves are young and different, with a new set of priorities, but the fact remains, that in this country we all have a total right to equal justice." Mr Spence went on to add "The more the establishment dislikes us, the greater it should endeavour to treat us fairly. After all the raver of today, is the Government of tomorrow!"

There you have it, the real story on the Raindance event, you read it first in Blaze. Hopefully they will be back soon to carry on there great work and become more involved with putting parties on than winning court room battles.

A great victory for Raindance and all night partying.





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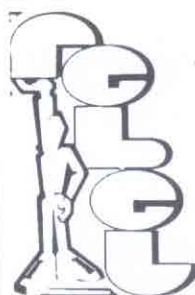
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We've all heard the wonderfull Carl Cox and his mixing ability which is matched by only a very few, now his gone one step further to prove his the top act on todays scene by giving us The Concept. Lets find out what The Carl Cox Concept is all about...

**So Carl, what is The Concept ?**

It's a totally live show performed at events around the World. Basically, it's a PA with out the use of a DAT machine.

I thought up the idea back in July of last year and have taken it on from there.

**Why are you doing a live PA and where did the idea come from?**

Basically, I have a 5 year record deal with Perfecto Records (who are part of BMG-RCA). So far I've had two top 40 records and to follow will hopefully be Worldwide album release, but to achieve this I've got to do one of two things. Either go out as a DJ and keep making records or do live PA's. I'm trying to do what Guru Josh and Adamski done about 4 years ago, but take it one step further. Adamski tinged on the idea of playing through a keyboard and drum machine live, now I've taken it to the next level by using samples and vocals. Basically, I'm using a live studio situation on the stage with all the music that's coming out being produced, mixed and performed live right in front of every one, rather than use a DAT machine with a prerecorded set like Dream Frequency, N-Joi, Altern 8 and Prodigy. The Concept is totally original and a first for the all night party scene.

**Who makes up The Concept team?**

Neil McLeanon, MC Majica and Pamela Anderson. I play three key boards and MC, Neil releases the samples into the music and Pamela sings. We do each role totally live and we have been very consistent with out any mistakes.

**What does The Carl Cox Concept consist of?**

The whole show starts off with some tracks that are going to be on my forthcoming album. Then it goes on to "Does It Feel Good To You" followed by other records leading to a final hands in the air track. The set lasts for 30 minutes and covers a range of music including Techno, Hard Italian, Hard House and Breakbeat. All the records are produced by myself. It's hard work, but the crowd really enjoy something different. The aim is to get the set up to one hour.

**Where have you taken the show so far and where is it to go in the planned future?**

Australia, Scotland, Belfast, London and Plymouth. For the future were going to Corsica, Germany, Scotland and Ireland. It's difficult booking the show this year as I already have a lot of DJing work booked and to do The Concept I need to be their most of the night. This is for sound checks and everything just like at concerts.

**Can you see other PAs following in your foot steps and going live ?**

Yes, there is a lot of PA's out there and some are bound to. One's to watch out for are Proper Talent (DJ Raps PA), she has already started to follow with a few live parts in her PA. Rhythm Section are also trying to make their set live. It would be nice to see more follow.

# the Carl Cox concept

**How much does it cost to hire The Concept for the night?** The minimum is #1000 + VAT any where in the world. It sounds expensive, but if you compare it with PA's such as Prodigy and N-Joi they are charging a lot more, some thing in the region of #3000 for a DAT PA (not live).

**So when can we expected to see the Carl Cox album?** I'm aiming to have it out by November this year. On it there will be all types of music including Breakbeat, Techno and Hard House.

WELL THAT'S IT FROM CARL COX. YET AGAIN HE SETS A STANDARD FOR OTHERS TO FOLLOW. A TRUE LEADER. NEXT ISSUE BLAZE WILL BRING YOU AN INTERVIEW WITH MR CARL "TALENT" COX. WATCH OUT FOR THE AMAZING CONCEPT TOUR AT AN EVENT NEAR YOU....

by Sean Brownson



Photos by the multi-talented Wurzel



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**DREAMSCAPE  
THE WORLD'S LARGEST  
TWO DAY DANCE MUSIC FESTIVAL**

**WOODSTOCK 2 - THE NEW GENERATION**

By now you will have heard that Dreamscape/ESP Promotions are to stage the biggest dance music festival seen in Britain for many years. This festival kicks off on Friday 20th August at 9.00 p. m. and continues for the next 37 hours with non stop dance music. This has got to be history in the making. This will all take place at Fen Farm, Wavedon, Milton Keynes from Friday 20th August until Sunday 22nd August 1993. The licence for this event carries a 30,000 capacity and promises to be the dance music event of the year. So I found myself driving up the M1 to junction 14 to go and see Murray who is Mr Dreamscape himself, to find out just exactly what the Dreamscape organisation will have on offer on this weekend. The first thing that I wanted to know was just how many DJs had been contracted to play at this event. So here follows the interview that took place at Fen Farm on Tuesday 6th July 1993.

**Q.** So Murray how many DJs have you contracted to play at this event?

**A..** I have contracted 60 DJs from all over Europe, we have the U.K.s finest hardcore, house, and techno DJs booked to play also we have DJs from the U. S. A., Germany, Belgium and Finland.

**Q.** Murray could you tell us just a little bit about how you first came up with the idea of doing a Woodstock type festival?

**A.** Well, the idea has been in my head for quite a few years. We tried to put something together last year, down here at Fen Farm but due to politics we just never got it off the ground. We thought we would be fighting a losing battle so we never put in a licence application. Since then we have done more and more events and now seemed a good time to bring this idea into reality.

**Q.** So when did you actually realise that this dance festival had become a reality and was really going to happen?

**A.** Well when the Magistrates granted me the licence. Mind you the work that had to go in to getting that licence you would not believe. Every dot had to be in the right place and every t had to be crossed in the right place. We put the application into Milton Keynes Council, and I honestly thought that the Council would accept this application as we have a very good working relationship with them and an excellent track record in the

promotion business. But the Council just wouldn't accept it. They thought that it was too big and a I am the sole person behind ESP they thought that I might be out of my depth. So I surrounded myself and took advice from the right people that is professionals who know how to present such an application of this magnitude. I then went back to the licensing committee and they turned it down on some silly reasons. So the only way I could proceed was to appeal and take it to the magistrates hearing, which we did and we won.

**Q.** I presume that when you went to the Magistrates hearing you must have been very nervous as there was a lot of national TV media coverage. So how did you feel when you came out of the court, with the licence?

**A.** On top of the f\*\*king moon. It was unbelievable. I thought we were going to have a bit of a battle on our hands getting the licence granted. But it went so smoothly it was ridiculous. All the money I spent with consultants who work with the government on defining the regulation for open air events, was a good investment as they were able to answer all of the questions that the magistrates put to them. And the Magistrates felt that I was doing everything right and they granted me my licence.

**Q.** Murray, obviously with a music festival of this size, the average party goer is going to be concerned about their safety. What can you say to reassure one and all that their weekend is going to be the best

**A.** Well Dave, we will be employing in the region of 300 + security people which will be on patrol at any one time so realistically there will be over 600 + security people on site because half will be resting and half will be working. If anybody has any aggravation with muggers, robbers, blaggers or just plain shit heads I can assure you that they will be dealt with swiftly and severely. I want this party to be the best and I personally will not tolerate anybody bringing Dreamscape into disrepute by bad behaviour at this event.

**Q.** Murray, how much will you be spending on the production for this event?

**A.** We are spending somewhere in the region of 475 thousand pounds on this event. The ticket price for the whole weekend is £33. 00 and I think that is extremely good value for a festival ticket.

**Q.** Murray, one of the most important parts of an event of this size, is going to be how the local and county police force respond to the event. My question to you is how are the police taking to this event

**A.** The police did not want this event, and I don't care what anybody says police throughout the country do not want events like this full stop. But the police have said that if the event was in the right place, they would be all for it, but that's bullshit. This site has got better access and better facilities than any other site I have looked at. It is far superior to the Milton Keynes Bowl which only has a music licence until 11.00 p. m.

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SETTING THE STANDARD FROM START TO FINISH



## WOODSTOCK 2

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The venue will be open from 10AM Friday 20th August. We are opening the site early to allow people time to park up and pitch their tents.

## THE MAIN EVENT PART 1

**HISTORY IN THE MAKING**  
The first all night event will start at 9PM Friday 20th August & will end 10am the next morning Saturday 21st. We then will then evacuate you all into the camping Area/The Woodstock Village.

## THE MAIN EVENT PART 2

**THE FINALE**  
The second all night event starts at 9pm Saturday 21st & will end 10am the next morning. By then you the 30,000+ strong will have been part of the biggest dance party the world has ever seen. History will have been made. Until Next Year!!!

## Day One

<b>The Thunder Dome</b>	<b>The House that Jack Built</b>	<b>The Techno Dome</b>
<b>Grooverider</b>	<b>Jack Built</b>	<b>Dave Angel</b>
<b>Dougal</b>	<b>Greiling Pelis</b>	<b>Clarkee</b>
<b>LtJ Bullem</b>	<b>Mr Music</b>	<b>Derrick May</b>
<b>Phantasy</b>	<b>Mr C</b>	<b>Clarkee</b>
<b>Slim</b>	<b>Don't Pleased Womani</b>	<b>Clarkee</b>
<b>MNO</b>	<b>Chill M</b>	<b>Clarkee</b>
<b>Spill</b>	<b>Eddie Richards</b>	<b>Clarkee</b>
<b>O E Real</b>	<b>Del Dee</b>	<b>Clarkee</b>
<b>Peelz</b>	<b>Grooverider &amp; LtJ Bullem</b>	<b>Clarkee</b>
<b>Ratty</b>	<b>Easy Groove</b>	<b>Clarkee</b>
<b>Ramos</b>	<b>The Techno Dome</b>	<b>Clarkee</b>
<b>Carl Cox</b>	<b>LtJ Bullem</b>	<b>Clarkee</b>
<b>MC's Ribbs</b>	<b>MC E Mix</b>	<b>Clarkee</b>
<b>Conrad-Juiceman</b>	<b>Magika</b>	<b>Clarkee</b>
<b>Robbie Dee</b>	<b>Scarlet Bassman</b>	<b>Clarkee</b>



## Day Two

<b>The Thunder Dome</b>	<b>The House that Jack Built</b>	<b>The Techno Dome</b>
<b>Rat Pack</b>	<b>Jack Built</b>	<b>Dave Angel</b>
<b>Randell</b>	<b>Mr Music</b>	<b>Clarkee</b>
<b>Hype</b>	<b>Easy Groove</b>	<b>Clarkee</b>
<b>Ellis Dee</b>	<b>Mr C</b>	<b>Clarkee</b>
<b>Clarkee</b>	<b>Don't Pleased Womani</b>	<b>Clarkee</b>
<b>Jumping Jack</b>	<b>Chill M</b>	<b>Clarkee</b>
<b>Frost</b>	<b>Eddie Richards</b>	<b>Clarkee</b>
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<b>Ray Keith</b>	<b>Easy Groove</b>	<b>Clarkee</b>
<b>Swane</b>	<b>The Techno Dome</b>	<b>Clarkee</b>
<b>DJ SS</b>	<b>LtJ Bullem</b>	<b>Clarkee</b>
<b>DJ Sy</b>	<b>MC E Mix</b>	<b>Clarkee</b>
<b>KC</b>	<b>MC's Ribbs</b>	<b>Clarkee</b>
<b>Plym</b>	<b>Conrad-Juiceman</b>	<b>Clarkee</b>
<b>Magika</b>	<b>Robbie Dee</b>	<b>Clarkee</b>
<b>Scarlet Bassman</b>		<b>Clarkee</b>

Over 12 tents, 3 main dance areas all of which are undercover & will hold over 15,000 people, each arena has its own open air dance arena, 350KW of genuine EV Turbo Sound the biggest sound system ever used at a musical event. 4 Multi Coloured lasers 2 of which will display a laser battle above your heads in the dark. 50 INTELLIGENT LIGHTING. A configuration of the best high tech lighting around will be gathered once again the biggest ever witnessed. Several of the giant Video Screens scattered in & around the site displaying the latest computer rimed bogging visual effects, compiled by the world's leading VJs.

An ESP stage show which can only be summed up as "The best ever seen". The ESP hybrid dance platform, erected in all the right areas for your delight. Giant balloons & inflatable. Special Human gyroscoops. By Traps Laser. Stomach-Wind & Wonders. Walk about. Silt. Walkers & entertainers. Robots. Water cannons, to keep you cool. Circus acts. Brain Machines. Monks. The radio. Bull. Super Sport. Fight simulators. Face & body painting. Full fun fair including arcades. Virtual reality machines. A healing centre will provide massages, relaxation & meditation workshops. Cookroom. First class paramedic first aid point. Toilets which will be maintained all night & day. Undercover mini market stall for all your creature comforts. Record stall supplied by Lucky Spin Records. London. Cold food & drinks. A vast selection of food & drink to choose from.

**PS: If you need security or first aid during the event, please go to the main security check office clearly situated at the front of the arena near to the entrance & in the middle of the arena.**

**THE FESTIVAL WILL HAVE GENUINE CRAFTS**  
Throughout the festival, the festival will be offering these fine services & advice on: Personal protection, Personal information about the event, helping people who have lost property & friends, Personal information.

**THE DO IT AND DO IT'S**  
Only available to those who have bought a ticket, on the day, to the festival. The festival is a 2 day event, the festival is a 2 day event, the festival is a 2 day event.

**WILL BE ON SALE THROUGH THE WHOLE OF THE WEEK**  
Personal tickets at all order contributions to the festival. Tickets will be sold at 10p each, 10p each, 10p each.

**GENERAL INFORMATION**  
To book your ticket, please call 0121 222 2222. To book your ticket, please call 0121 222 2222. To book your ticket, please call 0121 222 2222.

**ESP PROMOTIONS**  
ESP PROMOTIONS, 100, 100, 100. ESP PROMOTIONS, 100, 100, 100. ESP PROMOTIONS, 100, 100, 100.

## CATCH THE BLAZE BIRTHDAY PARTY, 7th AUGUST

Q. So Murray, is there anything that you would like to say to our readers out there, that is going to make them want to attend this event above any other event'?

A. Yeah, well I would just like to say that we are going to give the people an event that they are going to find very difficult to get their heads round. At all the past Dreamscapes we have never put any bullshit on flyers and we have always delivered what we say is going to be there. We have never let the people down and that is the standard that will continue through this event and all our future events

Q. ESP promotions have been around since 1988, and I think that you have never really received the recognition that your organisation deserves, on a national basis. Obviously you have your reputation riding on this event, do you think this event will put you up where I think you should be?

A. Well, I think that I have received a certain amount of recognition because every event that we have ever staged has sold out, and the atmosphere has always been absolutely incredible. There has not been one event that I think has been shit. Hopefully this event will be the best event I have ever put together, and of course, I hope to get recognition for it. After all it is the first of its kind. There has never been an event like this anywhere in the world before. Apart from Rio in Brazil. But that is not a dance music event that is a carnival.

Q. So Murray, for an event this size. how many flyers have you had printed?

A. I have had a million done, which will be distributed all over the U. K. and to quite a few countries in Europe. We are off to France this Friday to go and flag an event for 18000 which has been put together by J. Laurient Garnier which is called OZ. We have got people going to Edinburgh to cover Resurrection. and we will be covering every other major event in the U. K. until the date of our event. Also we have a P. R. Company that will be dealing with other major forms of advertising such as Radio and TV. MTV are going to do a documentary on us. and we are even hoping to get some form of coverage on Radio 1.

Q. So Murray finally, how would you describe this event'?

A. What I am trying to do. is to create a dance music festival. to me this whole scene began with house music, and from that all the different and various forms of dance music have evolved, what I am trying to do is to create a dance music festival which is like an umbrella and covers all forms of dance music without putting little tags on certain types of music. Hopefully. this will become an annual event which will progress along with the music and bring together like minded people who just want to celebrate the music. the atmosphere, the friendship of the dance.

Just for your information then people, this event takes place at Fen Farm, Milton Keynes. You come off at Junction 14 and follow the signs to Wavedon. The site will be open from early Friday morning for you to get in and pitch your tents and set yourselves up for 37 hours of mind blowing dance music. The camp site is free, that is to say that once you have brought your ticket there are no hidden extras for camping etc. There will be on the camp site, showers and toilets which are cleaned and maintained throughout the day, also on the camp site which will be known as the Woodstock Village every possible catering need will be available ie; food, drinks, cigarettes, toiletries and camping gas. Also in the village there will be full first class paramedic first aid points. Other things to entertain you will be; helicopter flights around the site, circus acts, bungee jumping, rodeo bull riding, and two massive tents filled with ongoing sounds throughout the day. In the main arena there will be over 12 tents and 3 main dance arenas which will all be undercover and will hold over 15000 people. I ain't going to go into the lighting or the sound system but believe me, it is going to be the bollocks. Finally. I would like to thank Murray for his valuable time and wish him every success for this event. But what it really comes down to is you. To make this event successful, be there, you will be part of history happening.

## WIN \*\*\* COMPETITION \*\*\* WIN

This month Blaze Magazine and ESP bring to you the ultimate in competitions. We have on offer a great prize that no other magazine or promotions company could ever dream of. These are the prizes ;

**1st PRIZE** ONE PAIR OF V.I.P. TICKETS. THE WINNER AND THEIR GUEST WILL BE COLLECTED FROM MILTON KEYNES BY A CHAUFFEUR DRIVEN LIMOUSINE, TRANSPORTED IN STYLE TO THE ESP FESTIVAL AND INTRODUCED TO THE PROMOTER WHO IS MAKING THIS EVENT POSSIBLE. YOU WILL THEN BE GIVEN THE FULL V.I.P. TREATMENT AND TAKEN BACK STAGE TO MEET THE DJ'S WHO ARE STARRING AT THIS SPECTACULAR EVENT. ONCE SETTLED IN AT THE SITE, YOU WILL BE ABLE TO INSPECT THE WHOLE SET UP BY AIR, IN A HELICOPTER. FROM THERE YOU WILL BE ABLE TO SET UP CAMP IN THE VIP SECTION AND ENJOY THE WHOLE WEEKEND WITH BACK STAGE PASSES ETC.



**2nd PRIZE**  
**3rd PRIZE**

TWO RUNNERS UP WILL EACH RECEIVE AN ESP JACKET.  
TWO PEOPLE WILL RECEIVE AN ESP RECORD BAG EACH.



TO WIN THIS PRIZE ALL YOU HAVE TO DO IS ANSWER THESE FOUR QUESTIONS.

1. NAME THE FIRST EVENT TO BE STAGED AT V7, SAXON STREET ?
2. IN WHAT YEAR WAS ESP ESTABLISHED ?
3. WHAT DOES ESP STAND FOR ?
4. IN WHAT YEAR AND IN WHICH COUNTRY DID THE FIRST WOODSTOCK FESTIVAL TAKE PLACE ?

SEND IN YOUR ANSWERS TO BLAZE AT 48 THE TOWER CENTRE, HODDESDON, HERTS, EN11 8UG. THEY MUST REACH US NO LATER THAN THE 14th OF AUGUST 1993. GOOD LUCK IN WINNING THIS EXCELLENT PRIZE OFFERED BY ESP...

# THE AMAZING ADVENTURES OF

## ARTHUR TRIP

So its friday nite and i'm off to get totally out of me face, as you do. This week now that summers nearly here I thought I would chance me luck down towards the West country. Anyway while I'm scoffin me face, I see that Di has dropped her kids off at her old mans for the weekend. So I thinks to me self her place is on the way . I'll pop in and see if she wants to come out party'in with me. Well she looks like she could do with a good nite out. She aint bad looking and she is available. So off I sets.

Now I aint got a roller but I do have a fairly tasty 'set of wheels. It's a 76 Ford Fiesta with a sun roof, rev counter, sports steering wheel and furry seat covers. Yea impressed or what. So it's an uneventful drive down, until I get to Di's front gates, well \*\*ckin 'ell there's all these big geezers with macs on and some of these gits have got bleedin guns. No honest I was shocked. I mean whats this country commin to when sun reporters start carrin shooters . Any way, me being a bit of a patriot (and also not liking the sun for the way it slags off ravin) I thought bollocks, and I put me foot on the floor and runs the lot of em over. Not a scratch on the motor, but these gits are splattered all over the road screamin and moanin. What a cheek I thought to me self as I reversed back over a couple of em, they can destroy a persons good name, but you give em a little slap and their all whining and moaning like you done something bad to em.

Anyway without further delay i'm up the drive to the front door (no bleedin tradesman entrance for me) and theres this geezer dressed up like a friggin penguin. So before I can ask to see di this gits going on about how I shouldn't be on her highnesses grounds with out her permission. Now think about this right ,how can you get someones permission when you got a dick ead dressed like a friggin penguin standing in yer way' so I reverts to plan x and nuts this twit. And whats he go and do he shuts the door in me face. Sod this , I aint wasting my time on a bunch of ungrails. I leaps into me motor and i'm off back down the drive. Now as I get to the gates all those dick eads I sorted out

not  
15 mins ago, are up on  
there feet wantin to have another go.  
So I ploughs straight through the lot of em with out a second look. And they all fall over like me on 5 snowballs (well you do don't you) so now i'm in the mood to party and i'm on me way again.

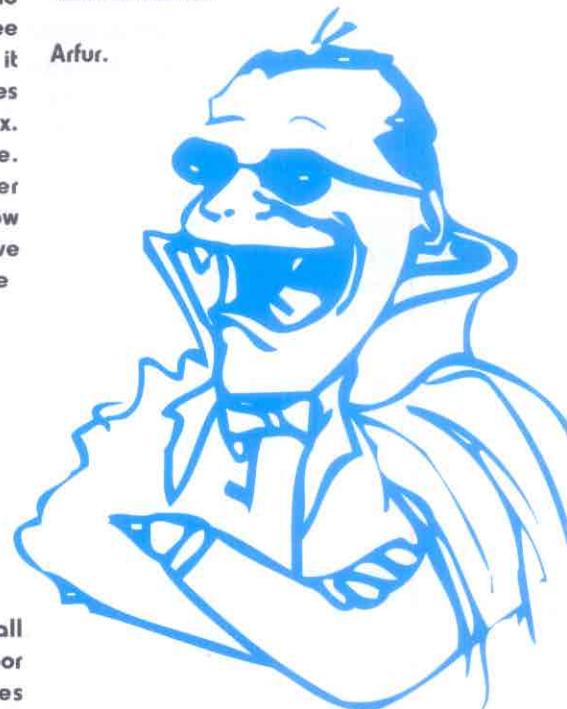
So now i've got to sort me self out a woman. You know a partner for the night. Well just as i'm passing through some little one horse town I see this sign. It says the woman of your dreams and only £35.00. Well I thinks to me self it's got to be worth a look aint it!! So into this jolly little shop I pops, and guess what it's a friggin sex shop. Well now i'm in here I may as well have a look round. I tell you, what they got in these shops don't leave a lot to the imagination. So this geezer in a very soiled raincoat asks me what he can do for me. Well i'm defiantly not that way incline. So I say's let me show you what I can do for you. And I nuts him, right between the eyes. Well he stares straight back at me and say's thanks very much, heres your free gift and gives me this box. Bugger me, it must be my lucky day after all. So I goes back to me motor and unwraps this box. And you'll never guess what's inside. Well you could have knocked me over with a dodgey "e". It's a bleedin blow up doll. And it's even got a name love me, hug me linda. Well I gets out the instructions, and proceeds to inflate my playmate for the evening. Well I was very impressed not only was linda very attractive, but she didn't talk, moan, groan or get headaches. Just the woman for me I thought, so I gets her sat in the front of the motor and off we toddle

So eventually me an linda arrive at this party. Now i'm not saying that all security are aft. But this prick on the door not only searches me. But only gives

linda the once over. An all he can say is she dont say much does she. But the thing that really pisses me off was that I had to pay £12.50p to get her in. Anyway once we are in side I get me stash sorted an me an linda are really going for it. Now by the time I had realised that this venue was a converted cinema. I had already fallen own the stairs twice. So now i've got me bearings . I know what's what

The music is blindin an the lights are rippin me eyeballs to shreds. So I'm just starting to come up an guess what happens. Yea you got it . Linda wants to go and sit own cause she feels mongy. So up all those bleedin stairs we go and of course there aint nowhere to sit. So what o you o ?. Well I know what so. I look around for some unsuspecting poor couple and saddle up quite close an drop me guts. Geezer what a stinker very soon they get up and leave. It works every time. Now the only problem I discover i've got, is that farts aint suppose to have lumps in them. And yea you've guessed it. Mine have got bleedin great lumps in them. So it's off to the bogs, right down the bottom of the stairs. So I leave linda sprawe d across two chairs and a table and make me way own. God what a friggin nightmare. Well i'm not gonna tell you what happen d when I got down there. Your going to have to wait till next month.

Arfur.



**By Dominate:****BASS SELECTIVE -****WE NEED SOME LOVE/DRUM THUNDER**

The first side "We Need Some Love" is right on a rhythmic tip with a lot of happy uplifting synths, some over whelming vocals and some 909 'Kick arse' samples. When you want a track to kick up the dance floor, this is the one to pull out and drop. To finish off the EP, the B side takes you round and round as well.

**T POWER & THE SANDMAN -****AKA BASS SELECTIVE ON SOAP BAR**

Not the best piece of vinyl that's come out of Soap Bar, very disappointed. I would have thought Soap Bar would have come out with something a lot better. This 2 track EP hasn't got a lot of originality in it like, unlike some of their great previous releases. On the B side you will find a good old bang your head on a speaker job - head rush !!

**CLAIRVOYANCE/LOVE AND  
UNITY ON OMINOUS RECORDS**

This EP is much more happening - not bad for their first release. I am sure, with the right support, this label will grow. Have a listen to this one in the shops.

**FOUL PLAY VOL 3 -****THE NOOKIE REMIX - MOVING SHADOW**

Yet again Nookie comes to the rescue, making our rave scene come a live with the sound of his music. This talented young man from Hertfordshire has rimixed this tune superbly, complete with some over whelming bass line and some bad ass key board playing. Nookie has already made some great tunes this year like the Return Of Nookie, now this Nookie Remix of Foul Play has become another which is most for your record box.

To contact Dominate 0850-203714.

**By Brisk:****TANGO AND FALLOUT -****"MORE INTRUGUE" ON WHITE LABEL**

One of the major tunes of 93' was "Intrugue" by Tangs & Fallout. Now revamped & remixed it still retains all the energy and crowd appeal of the original, but offers a refreshing change for the DJ who has nearly worn it out by playing it

too much ! An essential track that should be available at the end of the month.

**RAMIREZ -****"TERAPIA" ON D.F.C.**

Another excellent offering from one of Italy's top techno producers "Ramirez". The A side is an uptempo stomper with plenty of effects and tricks keeping the listener well entertained - whilst hidden on the flip is the superb "DJ Ricci Rave Mix". A bit of a dodgy title, but a blinder none the less ! If you're into fast paced techno that isn't Rotterdam nose bleed, then seek this one out.

**VISA - "LET ME SEE YA MOVE"****(93 MIXES) ON MMR****PRODUCTIONS**

This was one of those tracks from last year that you would always hear out, but never find out the title !

Anyway produced, mixed and now remixed by the infamous Carl Cox and Midlands star Stu Allan - it

is now available in four top notch mixes on 12". A high quality techno romp in a Euro style incorporating a hint of jungle and topped off with some catchy riffs and some neat percussion. Search and Destroy.

**TANGO & RATTY - "TALES FROM THE DARKSIDE"****(REMIX) ON WHITE**

Again another one of this years major league cuts has undergone the remix treatment. "Tales From The Darkside" has seen the Mickey Finn treatment - whilst "Final Conflict" has been re-worked by Tango and Ratty themselves and as a bonus there's a new track on the EP called "Killer" - serious underground jungle from two of the Midlands dark stars.

(Special thanks to Ratty for the Dub plate)

**LEO ANIBALDI -****"NOTHING HAS CHANGED" ON ACV**

Again another of Italy's top techno artistes is Leo Anibaldi. Known more for his underground style Leo unleashes four new tracks that can only be described

**VINYL  
MELTDOWN**

as 'dark' techno - very sinister and eerie strings coupled with haunting voices and synths give us four very unusual electronic tracks - not for the faint hearted !

**SPICELAB -****"SPIRIT OF FEAR EP" ON HARTHOUSE**

Yet another superb EP from Frankfurt, Germany. Spicelab always deliver the goods and their latest EP is a further insight into their studio skills. Ranging from the trancey 131 BPM "Spirit Of Fear", to the harder 165 BPM "Hyperspace" we are subjected to 4 tracks of excellent quality and it will work well on most Techno orientated dance floors. Look out for it !!

I would just like to mention one record that's come through the post a bit late this month, and that's the Equazion Part III EP. It's a kicking EP, watch out for it in your shops.

To contact Brisk phone 0705-877947.

This month we unfortunately have no reviews by Rhythm Division on the Progressive House scene neither a chart for you to check out the tunes. This is due to the deadline coming round so quick and smacking us on the nose. Both these services will be back in the next issue of Blaze in full flow...Sorry...



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# FRENCH KONNECTION

BRINGS YOU **TWO TRIBES**



**28:29:30 AUGUST 93**

Welcome to the New World of French Konnection. We will bring down the borders and open up Europe to you with the attitude that comes with it and this is only the first major event of many more.

## THE AGE OF THE DANCE FESTIVAL HAS COME

We are an organisation about to bring you the best in musical entertainment over a period of no less than three days and nights. We are offering you a whole new concept of dance enjoyment, entertainment and relaxation.

## COMBINE YOUR HOLIDAY ABROAD WITH 3 DAYS OF MUSIC SO PURE

There will be the widest range of music for your entertainment consisting of Dance, Soul, Modern Jazz, Swing, Rare Groove, Hip-Hop, Garage, Acid, Reggae and the Immortal Hardcore. The atmosphere will be one of goodwill, with DJ's enjoying the vibe amongst you to make this the best three day event of your life.

DJs who play across the board will do so playing in the main arena and the chill out zones at different locations on the huge 85 acre site. Giving everyone the chance to catch the vibe.

### Hotline No's

0626 773611 0831 232122  
0836 551952 0836 551948  
0626 65610

### Costs & Ticket Information

Tickets cost £50. (Booking fee at distributors discretion). This includes all amenities, camping and parking. Cash by registered post, postal orders and cheques payable to FRENCH KONNECTION. Stamped addressed envelope guarantees prompt delivery. **FLYERS AND TICKET DISTRIBUTION HAS GONE EUROPEWIDE ON A FIRST COME FIRST SERVED BASIS.** Please send cheques/P.O./cash to French Konnection, c/o The Dartmouth Inn, 63 East Street, Newton Abbot, Devon.

### VIBE MASTERS

<b>TOP BUZZ</b> (Universe, Fantazia)	<b>EASYGROOVE</b> (Fantazia)
<b>PLUTO SFX</b>	<b>MIKE HALLORAN</b>
<b>DONOVAN 'BAD BOY'</b>	<b>VERTIGO</b> (Maelstrom)
<b>SMITH</b> (Payback, Fantazia)	<b>RUBIN</b>
<b>PINK-E</b>	<b>ANDY CARROLL</b>
<b>LOFTGROOVER</b>	(Liverpools Finest)
(Dance Planet, Obsession)	<b>MR FREEZE</b>
<b>J-BEATS</b>	<b>LOMAZ</b> (Obsession)
<b>SPIN</b> (Eternity Magazine)	<b>FLACK</b>
<b>PILGRIM</b> (Pandemonium, Quest)	<b>WORM</b> (Perception)
<b>DJ BROWN</b>	<b>BEN MCGOWAN</b>
<b>LISA</b> (Universe)	<b>SUZUKI</b> (SW1)
<b>MR D.</b>	<b>BOE TEE</b>
<b>RAM JACK</b> (Perception)	<b>BOE PERFITT</b> (SW1)
<b>FANATIC</b>	<b>DJ KID</b> (Scotland's Finest)
<b>NED RYDER</b> (Quest)	<b>STUART MONK</b>
<b>TODDY</b>	<b>G.E. REAL</b> (4 Deck Mix Master)
<b>CHOC-A-HOLIC</b> (SW1)	<b>THE HAPPY SHOPPER</b>
<b>FIELD MARSHALL FRESH</b>	<b>FRANKIE B</b> (SW1)
<b>LAURENT GARNIER</b> (Paris)	<b>KENNY KEN</b> (World Dance AWOL)

### LYRICAL AMBASSADORS

**MAGIKA** (Europes No. 1) — **DODGE E.D.** — **MC MC**  
**BUZZ** — **ARTFUL DODGER** — **SAXON** — **MITCH**

### SOUND, LIGHTS AND VISUALS

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**A REAL FRENCH CIRCUS** **PLUS VISUALS TO BLOW YOUR MIND**

### RESPECTS

Respect goes out from the French Konnection Crew to Cindy Daigleish for the artwork, Steve Poynter, DJ Worm, Ben Rubin, Nick for doing the video, All Security Staff, Abbot Litho for doing the printing, Cheers Jazz for all the late nights and respects to Winston the Dog and Fumfals.

### LIVE PA's

**RELOAD**  
**BOOMSHACK**  
**ZUVUYA**  
**WATERSHED**  
**THE RETREAT**

### PLUS

**RIKOSHEA**  
**The Ultimate**  
**Dance Weapon**  
**'Seeing is believing'**

### AMENITIES

Minutes from Croix De Vie, a major holiday destination, beautiful stretches of golden beaches, dunes and major surf.

Excellent, well organised campsites, good parking facilities so you won't be messing about on arrival.

Of course, as you can only expect, toilets, showers, water and first aid will be widely available and maintained.

The countryside surrounding the site is mindblowing in itself, and beautiful weather is a definite.

Kick Back — Relax — Have Fun.

Performing acts and live pas on site will top a blistering array to fill your sight, soul and sound. Countless street entertainers are invited to mix, mingle, entertain and enlighten you.

Food will be available, both hot and cold stalls for your tackle, trinkets and charms. Plus some funky two tribes merchandise.

### FLYER AND TICKET OUTLETS

Aberdeen One Up Records 0224 642662	Bath Soul Survival 0225 448774
Barnstorn Records 0387 67894	Birmingham The Depot 021 643 6045
Bridgewater West Quay 0278 428509	Bristol Our Price 0272 299008
Coventry Banging Tunes 0203 559930	Derby B P M 0332 382039
Dorchester Record Centre 0305 266511	Exeter Rockafellers 0392 422355
Exeter Mighty Force 0392 433844	Mike Lloyd Megastore 0592 263247
Glasgow 23rd Precinct 041 332 4806	Gloucester Northgate Video 0452 304012
Kilcarrdie Sleeve Records 0592 263247	Leeds Jumbo records 0532 455570
London Pure Groove 071 281 4877	London Wired For Sound 081 985 7531
London Black Market 071 437 0478	London Music Power 081 800 6113
Motherwell Impulse 0698 267437	Nottingham Arcade Records 0602 474932
Oldham Eastern Block 061 228 6432	Oxon Chalkies 0295 271190
Plymouth Music Box 0752 299008	Sheffield Warp Records 0742 757585
Torquay Soundz 0803 211097	Truro Opus Music 0872 223327
Liverpool Three Beat 051 709 3355	Ruby Red Records 0902 771186
	Fumfals Juggling Shop, Plymouth

### ALSO ON SITE

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**D.I.Y.**  
**ONE FAMILY**  
Plus French Konnection's own  
**CHILL OUT ZONE**  
All in separate marquees

**WILD YONDER** productions in association with FRENCH KONNECTION will be producing a 30 MINUTE VIDEO capturing the very best of the action from the TWO TRIBES DANCE FESTIVAL.  
For further details contact NICK JONES on 0626 66686

# GUIDE TO WHAT'S ON

## MONDAYS

### Fish - Monday Club

37 - 39 Oxford Street, W1. Opens at 10.30pm & costs £3 B4 11.30 & £5 after, closes at 6am. DJ's are Rat Pack, Devious D, DJ Cutter, Jack Horner and Others. Info line 071 437 7945.

### Mister Smiths - Club Useless

Warrington, Cheshire. DJ's include Paul Walker + various guests such as Groove Rider, Nipper & many more. Doors open between 9pm-2am & entry costs £1 B4 10pm, £4 after. For more info phone 0925-414801.

## WEDNESDAYS

### SW1 - Knowledge

191 Victoria Street, SW1. Opens from 9.30pm-3.30am. Entry costs £3 for members B4 10.30 & £4 after. Non-members are £6 all night. DJ's include Colin Dale, Colin Faver, Brenda Russell, DJ Impact + guests. Info phone 071 828 7455.

## THURSDAYS

### Drewids - Spread It Thicker

Lowesmoor, Worcester. Entry costs £3 B4 11pm, £4 after. Opens 10pm-2am & DJ's are various guests.

## FRIDAYS

### Dance Paradise - Spellbound

Legends, Station Square, Lowestoft. Entry Costs £2.50 & DJ's include various guests such as Dominate, Ratty, Kenny Ken, Lime + many others. For full line up's phone 0502-511913.

### Champs Nightclub - Bassland

Kings Lynn Speedway Stadium, Saddlebow, Kings Lynn. DJ's are various guests every week & entry costs £8 on the door. Doors open 10pm-6am. For further info call 0223-302301.

### Labrynth - Club Labrynth

12 Dalston Lane E8. £8 for members, £10 non-members. DJ's are Adrian Age, Everson Allen, Billy Bunter, Roger Johnson, Jinga + Guests. Open from 10pm-6am. For info phone 071 613 4948.

### The Wax - Club Telepathy

Temple Mills Lane, Stratford, London. Opens 10pm-6am & entry costs £5 B4 11pm, £5 after. DJ's are guests including Swan E, Phantasy, Randall + others. Phone 0831-323099 for details.

### Wag Club - Promise

Wardour Street, London, W1. Opens 10pm-6am & entry costs £8 B4 11.30pm, then £10 and £5 after 3am. DJ's are various guests & residents. For full details call 071-712 9506.

### Camden Palace - Orange

Camden High Street, Camden. Entry costs £10. Doors open 9pm-6am. DJ's are various guests. For info phone 081-845-8255.

### The Leisure Bowl - Club Kinetic

Commerce Street, Longton, Stoke. Opens from 8pm-2am, entry costs £7 members, £8 non-members. Resident DJ's are TJ & FX. Guests appear every week so phone 0782-593414 for the details.

### The Warehouse - Helter Skelter

Tan Bank Road, Wellington, Nr Telford. Entry costs £10 & doors open 10pm-6am. DJ's are guests including Carl Cox, Top Buzz, Easygroove + more. For details call 0242-255085.

### After Dark

George Street North, Monk Wearmouth, Sunderland. Opens 10pm-8am & entry costs £5. For all the full details on the DJ's please phone 091-514-5934.

### The Tunnel

Every Friday 500 people ram this club to full effect up in Glasgow. See flyers for DJ line up. Doors open 10pm-2.30am.

### Goldiggers - Devotion

Timber Street, Chippenham. DJ's include Extra T, Double Vision

+ various guest DJ's. Entry costs £4 B4 9, £5 after. Doors open 8pm-2am. For full details phone 0249-656444.

### Milwaukeees - Equinox

Bedford, for full address & info phone 0234-781610/0831-656342. Opens 9pm-6am & costs £12. Guest DJ's will appear each week which may include Fat Controller, Slipmatt, Carl Cox, Ellis Dee, Ratty, Pilgrim & many others.

### Martha Vineyard - Frequency

The Kingsway, Swansea. Opens from 8pm-2am. Entry costs £4 for members, £5 non-members. DJ's to include Ges, Lomas, Jamo, Solo + guests every week to including Hype + Pilgrim. For full details phone 0860-453814.

### Pier Night Spot - Dreaming a Dream

Wigan Pier, Pottery Road, Wigan. Opens 8pm-2am & entry costs £7. DJ's are various guests so phone 0942-30769.

### The Institute - Pandemonium

Digbeth High Street, Digbeth, Birmingham. Opens 8pm-2am, entry costs £6. Every Friday there will be 4 top DJ's playing and on the last week of every month there will be an all nighter. For further details please phone 0898-667666.

### Brunel Rooms - Odyssey

Havelock Square, Swindon, Wilts. Opens 9pm-3am. Entry costs £3 B4 10, £6 after & DJ's include DJ Dex, Zulu, Intensity, Obsession + guests. For further info phone 0793-531384.

### Rhythm Station

35 Station Road, Aldershot. Opens from 8.30pm-2am & entry costs £7. For full DJ's and details phone 0252-313191.

### Cheese Pavillion - Revelation

Royal Bath and West Showground. Opens 8pm-2am & entry costs between £5 & £7. DJ's include Mach One, The Producer, Worm + guests. For further info phone 0850-805467.

### The Crest - Arcadia

Main Road, Leysdown, Isle Of Sheppey, Kent. Opens 9pm-3am & DJ's include guests such as Seduction, Ellis Dee + others. For full details call 0795-428752.

### Paradise Club - Dream Dance

24-26 Holdenhurst Road, Bournemouth. Opens 9pm-2am & entry costs between £4 & £7. DJ's include Hector C + various guests.

## SATURDAYS

### Oscars - Destiny

Clacton Pier, Clacton On Sea, Essex. Open 8pm-1.30am. Entry costs £3 for members B4 9pm, £4 after & £5 non-members all night. DJ's are various top guests each week so phone 0255-421115 for all info.

### Paradise Club - A.W.O.L.

1-5 Parkfield Street, N1. Opens from 10pm-10am. Costs are £10 for members, £13 non-members & £5 after 6am. DJ's are Kenny Ken, Mickey Finn, Frankie Bones, Rizzy, M.C.G.Q., Randall, Dr S Gachet, Bags + others. For info phone 071 613 4768.

### Sterns - In-Ter-Dance

Highdown Hill, Worthing. Entry costs £8 for members & £10 non-members. Open from 9pm-late. DJ's are various guests. For info phone 0903 503000 or 0860 796492.

### Nobles - Dreamdance

Old Christchurch Road, Bournemouth. Opens every week with guest DJ's including Dr S Gachet, Pilgrim plus many more, resident DJ's are Dance, Dream & Shafie. So phone 0202-789586.

### Astoria

Charing Cross Road, WC2. Open from 10pm-6am & entry costs £10. DJ's include Tribal 2, Ray Keith, Devious D, DJ Hype, Torchman + others. For more info phone 071 434 9592.

### Labrynth - Every Picture Tells a Story

12 Dalson Lane, E8. £10 for entry. Open from 10pm-6am. DJ's are Billy Bunter, Vinyl Matt, Roger Johnson, Anton & guests. For info phone 071 613 4948.

### Lazer Drome - Innersense

267 Rye Lane, SE15. Entry costs £10 & £5 after 3.30am. Opens from 10pm-7am. DJ's include Dr S Gachet, Crazy M, Ray Keith + many more. For info phone 071 732 5047.

### Palloma's - Quest

Broad Street, Wolverhampton. Opens between 9pm-2am & entry costs £7 for members, £8 nonmembers. DJ's are guests to include SS, Kenny Ken, Pilgrim, Top Buzz + more. For info 0902-29674.

### The Edge

lower ford Street, Coventry. Entry costs £15 on the door and opens from 10pm-8am. DJ's include Groove Rider, Luke, M. Finn, Slipmatt, Ellis Dee + guests. For info phone 0203-559075.

### Empire Theatre - Dream State

Morecambe, Lancashire. Opens 8pm-2am & DJ's are various guests including Rat Pack, Slipmatt + many more. For all the details call Barry on 0253-406650.

### After Dark - The Orbitt

Morley, Near Leeds. Opens 7.30pm-2am, entry costs £7 and DJ's are various guests. For all the details call 0532-523542.

### Hardrock Cafe - Club Useless

Stanley Dock, Liverpool. Open 9pm-2am & entry costs £4 B4 11, £5 after. DJ's are various guests. Details phone 0831-438802.

## ONE OFFS

SATURDAY 23rd JULY 1993

### OBSSESSION

The Rivermead Centre, Reading. Opens 8pm-4am & entry costs £16.50 + BF. DJ's include Colin Favor, Easy Groove, Trevor Rockcliffe, Ellis Dee, SY, Jack Smooth & Kevin Saunderson. For all the full details call 0242-255058.

SATURDAY 24th JULY 1993

### ELEVATION

Roller Express, Lea Valley Trading Estate, Edmonton, London. Opens 9.30pm-6am & entry costs £12. DJ's - Fabio, Grooverider, Ellis Dee + others. For full details call 0850-650938.

### BOOYAKA

Roller Bury. Bury St. Edmunds, Suffolk. Opens 9pm-7am & DJ's include Mickey Finn, Slipmatt, Stu Banks + others. For all the details call 0206-762255.

FRIDAY 30th JULY 1993

### DANCE PLANET

The Sanctuary, Denbigh Leisure Centre, Milton Keynes. Opens 8pm-7am, entry costs £16.50 & DJ's include Ratty, Carl Cox, Easygroove, Slipmatt + others. Info call 0865-200411.

SATURDAY 31st JULY 1993

### WORLD DANCE

Lydd Airport, Nr Ashford, Kent. Opens 8pm-8am, entry costs £17. DJ's include Slipmatt, Ellis Dee, Ratty, Mickey Finn, Swan E, Grooverider + more. For full details call 071-613-4768.

### VISAGE

Trelights, Nr Wadebridge, Cornwall. Entry costs £15 + BF & DJ's include Brisk, Easygroove, Slipmatt, Ramjack + others. For full details 0237-476588.

### Angels

Somewhere in Burnley. Doors open 9pm-2am. Entry costs £8 & DJ's are various guests, so phone 0836-544661.

### Warehouse

Doncaster, Yorkshire. Opens 9pm-6am & entry costs £10. DJ's are various guests from week to week, phone 0302-322199.

### Ayr Pavillion

Rocking every Saturday with about 1800 people. Opens 8pm-2.30am with good DJ's. Based in Ayr.

### Images

Every Saturday this South Shields club comes alive 9pm-2am.

### Tunnel

Based in South Shields this club fills with 600 people every Saturday. Opens 9pm-2am.

### SUNDAYS

### Gardening Club - The Morning After

Covent Garden, London. Opens 11am-7pm. Entry costs £4 or £6. DJ's will be various guests which include Randall, Dr S Gachet, Ray Keith, Darren J & Dominate + a PA every week. For Hash 11 - Overdose

### Wardour Str., W1. Doors open from 11am-6pm. Entry costs £5

members, £6 non-members. DJ's include Devious D, Food Junky, DJ Scratch + others. For further info phone 081 461 0822.

FOR FREE LISTINGS IN THE CLUB SECTION OR THE ONE OFF SECTION  
PLEASE TELEPHONE BLAZE ON 0992 - 470454 !!!

SATURDAY 7th AUGUST 1993

### BLAZE BIRTHDAY PARTY - THE LIGHT

Bagley Film Studios, York Way, London, N1. Opens at 9pm-6am & entry costs £12.50 + BF. On the night DJ's include Carl Cox, Slipmatt, Dominate, Ratty, Fat Controller, Grooverider, Mickey Finn, Swan E, Randall, Kenny Ken & a PA by Nookie. For more info call 0992-470454.

### DESIRE - 2000AD

Roller Express, Lea Valley Trading Estate, Edmonton, London. Opens 9.30pm-6am & Entry costs £10 + BF. DJ's include Randall, LTJ Bukem, Peshay, Nicky Blackmarket, Rodger Johnson, Vibes & Decko. For full details call 081-524 7282.

FRIDAY 13th AUGUST 1993

### UNIVERSE

Nr Warminster. This event is for 30,000 people and will be great. All the top DJ's in the country will be appearing. For all the details phone 0338-405403.

SATURDAY 14th AUGUST 1993

### REINCARNATION

Crystal Palace National Sports Centre, Crystal Palace, London. DJ's on the night Ellis Dee, Hype, Kenny Ken, Ray Keith, Nicky Black Market, Shaagy & Breeze + others. Info line 0850 948387. Entry costs £20 + BF. Doors open 9pm-8am.

### REZERECTION

Royal Highland Showground, Edinburgh, Scotland. Opens 8pm-8am & entry costs £25 + BF. DJ's include Rat Pack, Easygroove, Marc Smith + many others. For full details call 091-281 4845.

FRIDAY/SATURDAY/SUNDAY 20th TO 22nd AUGUST

### THE ESP/DREAMSCAPE FESTIVAL - WOODSTOCK 2

Fen Farm, Junction 14 M1, Near Milton Keynes. 37 hours of non stop music brought to you by over 60 DJ's. See advert in the centre spread for full details.

TO BOOK EASYGROOVE - PLEASE PHONE HIM DIRECT ON 0831-298085  
OR 0272-770759. HE CAN ONLY BE BOOKED DIRECT ON EITHER OF  
THESE NUMBERS AND NOT THROUGH SERIOUS BUSINESS !!!

A request from a love sick raver, read on ;  
"I'm trying to contact a girl who was at the Darkness  
allnighter on the 18/6/93 in Leicester. She was wearing all  
black and had long plaited hair, and was with 2 other  
girls. If you read this, PLEASE contact me. I'm the Indian  
kid you were with nearly all night. I can be contacted by  
phoning the Blaze office on 0992-470454."

# PHOTO'S



# DJ PHANTASY

This month we bring our DJ column to you with the words of the one only DJ Phantasy. Phantasy has probably now appeared in more Issue's of Blaze than anybody else, so I guess he could be called our resident DJ. Any way, on with the column...

## Phantasy Says

Well, here I'am again. Nice to be back on the pages of the number one party magazine. Firstly, I would like to start off with a big shout to Vanessa of the ESP - happy birthday. Great party the other night. Any way, whilst talking about ESP, you must have all heard by now about the massive Dreamscape festival coming up in Milton Keynes on the 20th to the 22nd of August (Woodstock 2). They've put a lot of hard work into this event, so lets all get together and make this the biggest party ever to be held in the UK. You can catch me there on Friday night along with my counter parts Groove Rider, LTJ Bukem, Peshay plus many more.

Talking of events, I've been working hard at the moment travelling around the country from North to South and East to West. One night of late that really sticks in my mind has to be the Reincarnation event at Crystal Palace in London on the 29th of May. Watch out for their next event on the 14th of August. Also on the 10th of July I was supposed to be travelling over to Ireland, but I couldn't go because I was playing at this kickin under 18's event down in Herts. Watch out all you people in Cornwall, I'm soon down.

At the moment people are going around saying the Breakbeat/Hardcore scene is dying. Well, I think they are wrong and the ESP event will prove that. The main reason the scene is suffering at the moment has to be due to the lack of money around. I think you will find at the moment people are saving their money for the big ones or special events. I know the scene is still there because I'm booked right up till the end of September. So, all you people spreading rumours about our beloved scene - stop it.

Now, lets move on to the music and start with the Techno tip. I would like to ask why people are making techno out to be a new thing like they did with Garage? What people seem to forget is that Techno has been around for years and years, long time back. Loft Groover and Dave Angel are two DJ's who have been playing it for years. I first met them in 1988

and they were playing Techno then. In fact, all the DJ's were in those days until the Breakbeat stuff came along and some of us started playing that. But Loft Groover and Dave Angel have continued playing Techno from then to now. So, how can Techno be new? It's not.

On with the music and the sound of Breakbeat. Some great records are going to be hitting the street soon. I think we are about to see a change in the way music is made. I'm finding now that the people making the records are putting a lot more thought into what they are trying to produce rather than just making an EP as soon as possible to make some money. I'm glad people are thinking more about the music as it's good for the scene as we may see more originality creeping back in, that should give the whole party scene a good kick up the ass.

Some records to watch out for include LTJ Bukem's new tune, one of the best EP's I've heard in a long time and I think it's going to be bigger than his previous record "Demons Theme". Peshay has chucked out some serious EP's lately, one to watch out for is the "Gangster". Also the Andy C remixes are really tearing it up on the dance floor. Finally, watch out for the Top Buzz remix of "Living In Darkness" soon to come out on Basement - tearing it up for sure...

I've also been busy in the studio working on some good material. Firstly, Jack Smooth, a guy called Paul and myself have just finished a track on the more commercial side. At present the track is being taken to Alison Moyat, Alison Limrick, Kylie Minogue, Sonia and Rozzala to see if any of them are interested in doing the vocals. On my own label Liquid wax, I've been working hard as well putting some good stuff together. Two to watch out for coming shortly are Ment 4 Bass and The Reece Project, plus another one with DJ Kid Twist which is really tearing it up with nice vocals.

For something a little different, Jack Smooth has just finished off a new Ambient album. It's great for driving along to.

Moving on quickly, we've all now heard of the Carl Cox Concept Tour, well see it as quick as you can because it will be going abroad soon and it's not to be missed.

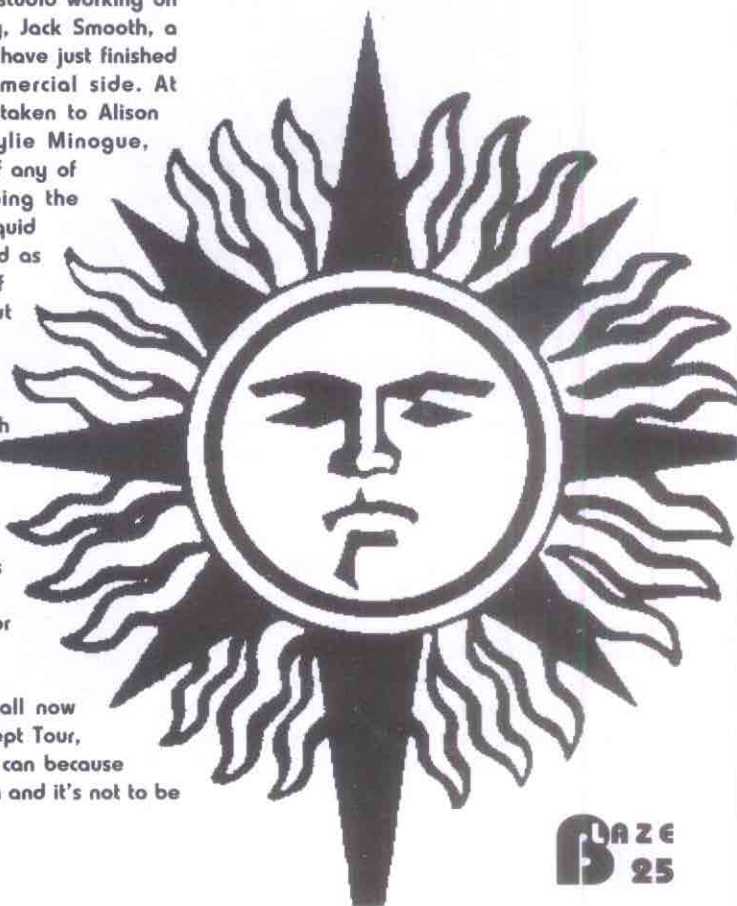
Well that's nearly it from me on this visit to the Blaze pages. Except to invite all of you to a free party which I may be holding soon in London on a mid-week night. If your interested in coming along or finding out more details about it write to Blaze Magazine at the usual address enclosing a stamped addressed envelope and the letters will be passed on to me.

Well I'm off now, a big shout out to all the Blaze readers, Stuart who is keeping our record boxes full (prototype Crew - you know who you are) and finally, don't let anybody try to influence you to like a certain type of music - just like what you like...

PHANTASY



Blaze are selling Phantasy mix tapes, if you want one send a cheque/postal order made payable to usual Blaze address to the value of £4 + £1 P+P. Not to be missed....



# RAVE

## DESIRE 93 - THE 3RD OF JULY 1993

Back to London Town for the first time in a few months for the Blaze Magazine crew and what a night was had. The venue in North London, being the Roller Express, was transformed to produce a night of rare quality. The 2000 AD crew really showed London how to do it, with an excellent display of wizardry that kicked arse out of the full capacity crowd. An atmosphere was created that elevated you 6 foot off the floor with no moody people to drop you from a height as present in so many events of today. All that can be said about the attitude is that the security must have had it well sorted by stopping all the moody bods and letting in all the people who just wanted party. On the night the DJs played with a sense purpose that shone right through as the crowd rocked like there was no tomorrow. DJs on the night were Swan E, Vibes, Pooch, Roger Johnson and Cool Hand Flex. On the flyer you would have seen the names Ellis Dee and Randall, well they weren't there, is it time for SCOF? No, perhaps it's time for a new campaign - Make Sure The DJ's Turn Up - because both were booked, but neither could attend. Ellis Dee had the opportunity of playing over in Canada and took it, whilst Randall was on holiday in Portugal. Why do DJ's take bookings when they know they might not be in the country? Anyway, the night was no where near spoiled as all the DJ's performed well with Swan E and Vibes being the best. In addition to this the light show by Parallel FX dazzled and amazed the pumping crowd. The lasers and sound were equally as impressive taking you on the nights journey. All in all a great night was had at one of London's top venues. The big thumbs up to the 2000AD team - keep up the good work.

by Sean Brownson

## MILWAUKEE'S. TRIP DOWN MEMORY LANE 25.6.93

For the last 8 or 9 weeks everyone I know seems to have been talking about this very special night. Maybe it was because that we seem to remember the past with greater affection than we do the present, still today is the past tomorrow. So back to the night in question. Well as a regular visitor to Milwaukee's the first thing that struck me as I pulled into the car park, was the marquee that had been put up for the night and also the amount of cars already in the car park (well the flyer did say arrive early). Well once inside I was amazed, the atmosphere was truly buzzing. Everybody I met was in a party mood and you could not help being lifted even higher by the crowd there. The DJ that was playing when I first got in to the club was Stevee Wonder. Now this was the first time he had played Milwaukee's, and what a debut he made. This little known DJ had the crowd in the palm of his hand and they loved every second of his set. Now I think at this point I should give Des the gunner a mention for having the foresight and courage to give a nationally unknown DJ a chance to play on this very special night. Now not only did Des open the doors an hour earlier so people didn't have to queue, but due to unforeseen circumstances, Slipmatt was unable to appear so who does Des get to stand in? None other than the main man himself, Mr Carl Cox.

All of the DJs who played on this night of yester-year played superb sets and really had the crowd rockin all night long. On the night there was Ellis Dee, Ray Keith, Rap, Fat Controller, Dougal, Mastersafe, Torchman, Stevee Wonder and Carl Cox. Now as well as all of these top class DJs there was a great big \*\*ck off tent. And in this tent was a cinema, with various films showing throughout the night as well as really good mind blowing eye wobbling jaw dropping visuals, oh yea and the sound system in there was top class as well. Now the things that really impressed me on the night, were the little things, the attention to detail. For instance, not only was the inside of the tent covered with a carpet type floor, but the outside area of the tent was also covered so people didn't have to sit on damp grass. Now the only down thing about this whole night was that by 12:15am the last ticket of the evening had been sold and the doors were closed. But that did not deter some people who stayed around the car park enjoying the vibes from all the happy ravers just on the other side of the fence.

And finally my apologies to all those readers who asked to give the outs in the mag. There just ain't enough space about your protee. So all of you "YOU ARE THE FUCKING TOPS". I think that's only right and proper to give a massive thumbs up to the crew for putting on an absolutely kickin night. I hope you like the "Bobbettes" well, how about you?

P.S. If you thought that this night was something to have gone somewhere else or just didn't get to go, get in, never mind. Milwaukee's will be back with another special night on August the 20th. Look out for details in Blaze news and on the rave

MILWAUKEES  
25TH JUNE



Desire 93  
(2000 AD)

Well we've all heard of the famous promotion company Vision. Who can forget their famous event at Popham last year. The flyer stated numerous attractions that were not there, even though some of you out there thought it was a good event it could have been better had all the attractions listed appeared. Then in February they held their second event in two massive warehouses in Wisbech. This party was quite good. But now Vision strike again in Scotland with their specialist bullshit, to produce an event that did not live up to what it was billed as. Now we at Blaze have received numerous complaints about this event, so we feel it only fair to warn you about this organisation by printing a letter from some one who attended the event.

## Dear Blaze,

We are writing to you in hope that you will be able to print part of this letter and in doing so will be able to warn people about attending events organised by Vision.

We have just returned from Aberdeen where we went to the Vision - A Reflection Of The Past - A View Of The Future outdoor party. Sadly to say, we are disappointed and angry at the way the event was organised and presented.

As we all saw from the very impressive flyer, this was heralded as the 'Largest UK all night dance party'. Unfortunately the tens of thousands of people they were expecting never turned up and made this possibly the smallest and worst organised UK all night rip off.

From the flyer you would have seen that we were promised two massive arenas. Not so, there was only one very large arena and the other tent layed empty awaiting the arrival of the PA from London. The DJ's from Glasgow waited till late on into the night and then left unpaid and un thanked with nowhere to stay the night.

Once in the other arena, there was no sign of the 20ft high stage built on an 18th century stone wall. Instead there was a 6-7ft high stage built from wooden planks, badly placed together with large gaps. The DJ's and decks were hidden behind equipment and scaffolding. Three projection screens were on the left hand side of the tent, true enough, but they only displayed moving fractals and the word Vision, not the full vision for those mysterious tens of thousands of party goers. Finally, there were no huge dance risers nor caged walkways to be seen, only a rough wooden platform by the screens.

Outside of this tent, the grounds housed waltzers and other fairground rides. The food tents and 'water and fogs' tents were scattered around too. If you think #2 for a small bottle of local spring water is a reasonable price for a well needed drink for teeny-ravers then maybe you should get a job with Vision management. Further more, chips were #1.20 per tray and a bacon roll could finish you off for #2.50. Reasonable? Someone somewhere was making a killing.

We left around mid morning - cold, unhappy and angry. As far as we know, TTF (a PA) did turn up at about 7am. Other bands, including Human Resource had still not appeared when we left.

It is only fair to say that out of the approx. 5000 people there, at least between 1-2000 did experience a good all night rave. The music pumped out and the bands who did turn up performed well, especially The Ether, a local Edinburgh/Aberdeen group. Whistles and light sticks

abounded in the centre of the tent and obviously it was possible to have a stormin' night in this hot rave atmosphere.

What is to be said though is that this event was advertised wrongly and with many false claims. The thousands of young people who travelled miles to this supposed Vision of the future were obviously disappointed. There were many glum and tired faces around the outside of the tent, with people huddled inside trying to sleep. There was no chill out tent or place provided (apart from the empty garage tent).

We were in the interesting position to mingle with stars and organisers in person and to hear the many tales of gloom and despair, how rooms promised for bands and guests were not available, how many acts had no money up front, how minibuses were paid for out of others pockets. The organisers, mainly from London, ran around with portable phones fobbing everyone off with excuses and 'Give me 10 minutes'. There was no genuine desire to organise and present an event of the century, just make the money and go. I hope that you at Blaze will be able to do something with this information, if only it is to give the event a bad report and spread the word that Vision events are a rip off. It would be good to have another massive rave up here in Scotland, but organised by people who know Scotland, the ravers and the score up here ie. Scottish people!

from Sarah and Gill of Edinburgh

There you have it, Vision is one of the biggest rip offs on the rave scene. We hate to keep going on about events that are promoted with flyers full of bullshit, but until we the party goers join together and stamp out the crap we will keep writing about the events to avoid. It is stressed that it is only a minority of promoters who are bad, with the majority of promoters being good. Hopefully, we at Blaze will be able to highlight for you all those good and bad, so keep the letters coming to 48 The Tower Centre, Hoddesdon, Herts, EN11 8UG. In the mean time we have made a short list of promoters who are good as a guide for you.

- |                          |                        |
|--------------------------|------------------------|
| 1. World Dance           | 11. Fibre Optic        |
| 2. ESP - Dreamscape      | 12. Eclipse            |
| 3. Pandemonium           | 13. Rezerection        |
| 4. 2000 AD               | 14. Reincarnation      |
| 5. Rairdance             | 15. AWOL               |
| 6. Triple XXX Promotions | 16. Hypnosis           |
| 7. Universe              | 17. Most Clubs         |
| 8. Obsession             | 18. All Blaze events - |
| 9. Elevation             | of course              |
| 10. The Pirate Club      | 19. Equinox            |

Don't forget we are here for you, so that means we won't be taking any adverts off Fantazia (as stated after their New Years Eve indoor/out event) or anyone else who stitches you up. We are not here to wank off money grabbers, we are committed to making the scene the best it possibly could be.

by Sean Brownson

# HOUSE ONE JUMPING JACK FROST

GROOVERIDER

MICKEY FINN

SLIPMATT

ELLIS DEE

CARL COX

FABIO

14  
DJS  
11  
HOURS  
2  
MUSIC  
HOUSES  
8PM-7AM  
GIANT  
SCREEN  
CINEMA  
EXTERNAL  
CHILL ZONE  
VIDEO ARCADE  
SPACE BALL  
FREE  
FRUIT  
SAFE  
CAR  
PARK

# HOUSE TWO FAT CONTROLLER

TORCHMAN

RAY KEITH

DOUGAL

CLARKEE

DJ RAP

RATTY

MCS  
JUICE  
MAN  
HOOLIGAN

ON  
FRIDAY  
THE 20TH  
OF AUGUST  
1993, HISTORY  
WILL BE  
MADE AT  
ONE OF ENGLANDS  
PREMIER RAVE  
VENUES  
MILWAUKEES.  
FOLLOWING 18 MONTHS  
OF EQUINOX ALL-NIGHTERS  
THE MAD MAD BIRTHDAY  
PARTY AND THE TRIP  
DOWN MEMORY LANE,  
THE FUNHOUSE PROMOTIONS  
CREW GO ONE STEP  
FURTHER WITH THE  
MASSIVE HOUSE PARTY.  
THIS WILL BE THE BIGGEST PARTY  
EVER AT A WEEKLY VENUE, WITH THE  
COMING TOGETHER OF SUPPORTERS  
FROM ALL OVER GREAT BRITAIN..  
THE FUNHOUSE CREW WILL KICK IT UP  
WITH A BIG-FEEL RAVE IN A SAFE  
ENVIRONMENT, WITHOUT THE WORRY OF  
CANCELLATION OR THREAT OF LAST MINUTE  
LICENCE WITHDRAWAL.

HOUSE

PARTY

COVERAGE  
BY  
BLAZE

## THIS IS A ONE-OFF EVENT

THERE WILL BE TWO DANCE  
AREAS, CINEMA, CHILL  
AREAS SPACE BALL  
OPEN AIR RELAX ZONE  
CLEAN TOILETS  
AND WASH DOWN  
ROOM  
CLOAKROOM  
FOOD  
EXTRA  
CAR  
PARK  
ETC.

## LIGHT AND SOUND

2\*25K CERWIN VEGA

SOUND SYSTEMS(INFAMOUS)

TERRASTROBES\*ARC-LINE

MONSTERMOONS\*UV CANNONS

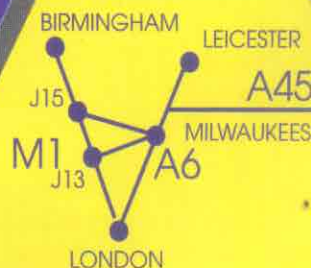
PROJECTIONS\*QUASARS\*ZAPS

ROBOSCANS\*DATAFLASHES\*PAR-CANS

MARTIN INTELLIGENT COLOUR HEADS

FLAVOURED SMOKE AND MUCH MUCH MORE

## DIRECTIONS



FROM NORTH M1 J15  
A45 TO RUSHDEN  
A6 TOWARDS BEDFORD  
FOR 3 MILES  
FROM SOUTH M1 J13  
A5140 TO BEDFORD  
A6 TOWARDS RUSHDEN  
FOR 8 MILES

FROM EAST A45  
GO TO BEDFORD A6 NORTH  
FROM WEST  
GO TO BEDFORD OR  
NORTHAMPTON AND  
FOLLOW SIGNS TO  
RUSHDEN

# HOUSE PARTY

ADMISSION  
**£15**  
ON THE  
NIGHT

FRIDAY  
20TH  
AUGUST  
8PM-7AM

IMPORTANT NOTICE  
PLEASE ARRIVE EARLY TO AVOID  
DISAPPOINTMENT  
WE APOLOGISE TO THE HUNDREDS  
OF PEOPLE WHO COULDN'T GET  
IN TO A TRIP DOWN MEMORY LANE

# MILWAUKEES

SOULDROP TURN ON THE A6  
BETWEEN RUSHDEN & BEDFORD  
HOUSE PARTY NATIONAL INFORMATION LINES

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## CATCH THE BLAZE BIRTHDAY PARTY, 7th AUGUST

I'm chillin' out at 2 Bad Recording Studios in Stevenage, listening to the main men, Gappa G and Hyper Hypa throwing down some serious B' lines. I decided to "haul and pull" and catch an interview with one of the rave scenes brightest duos.

BLAZE: Gappa and Hyper, c'mon spill the beans about your names.

GAPPA: Well that's easy, since school I've had a gap in the front of my teeth hence the name Gappa.

HYPER: My musical style is Hypa, hence the name.

BLAZE: How did you become a combination duo?

GAPPA & HYPER: We grew up together in Luton and one day over a pliff we decided to get together and run 'tings.

BLAZE: Who are you currently signed up to?

GAPPA & HYPER: Ruff Kutt Records. Our debut EP was called "All Charged Up". Look out for our new EP "Tears of Joy".

BLAZE: How would you describe your musical style?

GAPPA: I combine all musical styles i.e. Hip Hop, Soul, Rare Groove, Reggae and Jazz and mix down these ingredients to produce my own unique style of today.

HYPER: I've always been into Dance Music and for years have played Jazz, Soul, Rare Grooves, Reggae, Swing and Hip Hop. I have used all these in different combinations to produce the Hyper style.

BLAZE: Which is the most boombastic rave you've ever done?

HYPER: The Institute in Birmingham. The right atmosphere, light show and sound system and DJs but most importantly the music and people were firing.

GAPPA: New Years Eve at Eclipse, Cambridge. The whole set up was totally professional and the crowd were really friendly and without the crowd there's no rave.

BLAZE: Which is the saddest?

GAPPA: Castle Donnington with Fantazia. I'm a Hardcore DJ and they put me in a Garage tent. Can you imagine Hardcore in a Garage tent?

HYPER: Sound Gallery at Borehamwood totally bad organisation and promotion which was a total waste of an ideal venue. Most DJs of today would know what I'm talking about.

BLAZE: Who are your musical influences?

HYPER: There are so many. I mean there's Marley, James Brown, Jazz musicians, Omar, the list is endless I would go on all night as there are no limits to my musical influences.

GAPPA: My family as they all have various musical talents.

BLAZE: Which DJs command nough respect?

HYPER: Randall, Gappa G, Fabio, DJ Ron and a lot of up and coming DJs yet to make their name. (too many to mention).

GAPPA: My cool spar, DJ Ron, Groove Rider, Bukhum, Randall, DJ Rap and a big shout to up and coming DJ Linx.

BLAZE: What do you think to the current dark side of the Rave scene?

GAPPA & HYPER: The dark side is pretty good but nothing stays dark forever, a light must shine through sooner or later.

BLAZE: Your trax have large degrees of musical ingredients, how do you build up your trax?

GAPPA & HYPER: With a lot of thought, we use break beats. Some people don't like them but we think they are alright if used in the right way. We bring a combination of Soul and Groove within our trax and create our own original style.

BLAZE: What do you do to relax/chill out?

GAPPA: I live, eat and breathe music, that's my way of relaxing and other things which are too good to mention.

HYPER: I chill out by listening to 70s and 80s music with the posse, smoking herbs and relaxing how you should.

BLAZE: If I were to interview you a year from now, where would you like to be?

HYPER: Still involved with music, not necessarily Rave. Producing, playing and keeping busy on different musical projects.

GAPPA: Hopefully I would have had a hit record by then. From there producing and working with the music scene and everybody within it.

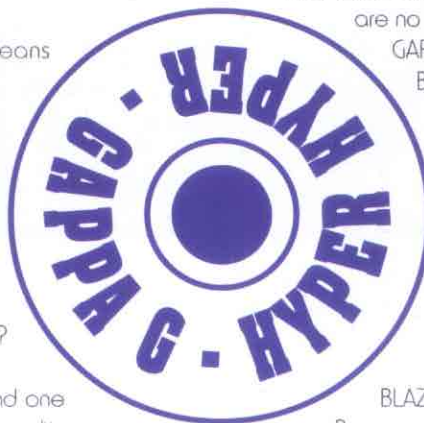
BLAZE: Send out your shouts.

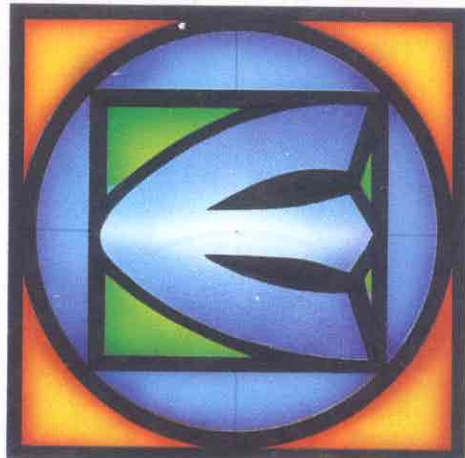
GAPPA & HYPER: Big shout to Hockwell Ring Possee, liberty crew (Tony), Jo Jo Rock, Stuart and Dove Banks, Cambridge Massive and Exodus Movement. To the Luton Crew, Yardie B, Close friends Mark Murray and Joseph and Robert the ace driver, Phil from Paranoia and Dennis.

Special respect to all the Ruff Kutt crew, keep pumping out the serious sounds and to everyone else we didn't have space or time to mention, respect.

Respect Boys.

**Marcus Straker.**





**PEZ, THE PARTY PEOPLES VAN GOUGH,** has established himself over the years as the countries leading flyer artist. Armed with his air brush, paint and canvass this 24 year old wizard has brought to every ones life a touch of art genius. But what has made this skilled craftsmen the man he is today, lets dig deep into the mind of a man who thinks pictures and writes poetry.

**SO PEZ IS PEZ YOUR REAL NAME?** Well, it's the name that I am known as.

**WHEN DID YOU FIRST START DRAWING?** Way back in 1984 I used to do quite a bit of illegal graffiti work. Then in 1988 the Graffiti scene had become to bad boy and moody, so I left that scene to join the happy party stuff that was just starting to take off and as you all know I'm still involved in it today.

**SO WHAT WAS YOU DOING FOR MONEY WHILST YOU DONE THE GRAFFITI ART?** Believe it or not I was studying to become a law student. I got a couple of A Levels and was then dreading the next 6 or 7 years studying. So, I decided to pick up an air brush in 1988 and getting drawing. Designing pictures is a lot less hassle free than being a Lawyer.

**HOW LONG DID IT TAKE YOU TO LEARN THE BASICS OF USING AN AIR BRUSH?** It took a good couple of years before any skills came through and I look back at some of my old work with embarrassment.

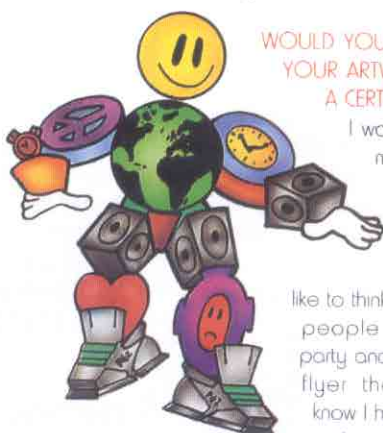
**SO WHAT WAS YOUR FIRST BREAK IN THE CURRENT PARTY SCENE?** The first flyer I did was for Fantastic Ibiza which was just a black and white flyer. Not long after came my first colour flyer for an organisation called Beyond Therapy, from then on came lots of work. Since then, I've gone to around 200 flyers at a guess.

**SO WHY DO YOU THINK YOU'VE BEEN SUCCESSFUL AS AN ARTIST?** I think it's due to the fact that I was involved with the scene right at the beginning. In 1988 there weren't loads of artists so I was able to monopolise it and grow with the scene. Now it's a little different, for example everywhere you go you find people who want to be DJ's, now you find lots of people out there would like to be artists.

**IS THERE ANY OTHER ARTISTS OUT THERE YOU SEE AS A THREAT TO YOUR CROWN AS THE BEST?** There are a lot of good artists out there and I can see a few improving, but no I don't feel threatened because I know I will always improve, as well, with

**WHAT'S THE MOST SATISFYING PART OF DRAWING FOR YOU?** Seeing the artwork finished and printed well on the streets. The worst bit is when the person I'm drawing the picture for takes the artwork away.

**WHICH FLYER HAS BEEN YOUR FAVOURITE?** That's a hard one, I like so many, but so far this year my favourite has been the current World Dance flyer for Lydd on the 31st July '93.



**WOULD YOU SAY THAT YOUR ARTWORK HAS A CERTAIN STYLE?**

I wouldn't give my artwork a certain tag, but I would

like to think that when people leave a party and pick up a flyer they would know I had done it without seeing my name on it.

**SO WHAT ARE THE STAGES YOU TAKE THE ARTWORK THROUGH TO GET A FINISHED PRODUCT?** The promoter gives you the name of the event, then I ask them what they don't want, for example they might not want a space theme or a sexy flyer. This then narrows down the options to what the customer requires. From this I use the name of the event/product to inspire me to draw initial sketches followed by the actual painting, which is all done by air brush.

**HOW LONG DOES IT TAKE TO DO A FLYER?** The quickest was six and a half hours, the longest is six days, but the usual time is between 3 and 4 days.

I paint canvasses to order and at the moment I'm busy promoting the Pez Portfolio "Pezism" (see what's the buzz).

**WHAT GOES THROUGH YOUR MIND AS YOUR DOING YOUR ARTWORK?** I don't even really know, but seriously each piece of artwork has a meaning behind it which I rarely reveal, I leave it up to the individual who sees the artwork to come up with their own meanings.

**HOW MANY FLYERS DO YOU DO A WEEK?** I do on average 2 a week. The most I have ever had to do in one week is 5 flyers which was hard work.

**IN A 100 YEARS, WHERE WOULD YOU MOST LIKE TO SEE YOUR WORK?** I would like to think that many different classes of people will like my work and that some of it could end up in galleries across the world, but knowing my luck I will be dead - well and truly Van Goughed. I hope that one day my form of artwork will be recognized as a new style of art through out the world with myself and a few up and comin artists being the spokesmen.

**SO WHAT DOES THE FUTURE HOLD?** Well I've just formed a company Global Warning, which I hope in time I will be able to employ other artists and expand into areas such as computer game covers. In addition to this I'm becoming increasingly involved in music having recently formed a band called Global Warning (as well) with a couple of guys called Barry and Adrian. We are looking forward to our first release this summer.

**FINALLY ANY SHOUTS TO ANYBODY?** Yes, Michelle Ford, World Dance, Roindance, Pure Org., Stephen Perry, H who has helped with some flyers (if you've seen a H on a Pez flyer where the name is signed, this means H has contributed in the artwork) and finally my mum.

For those who are not sure what an air brush is (like I wasn't), it's basically a fine paint sprayer.

by Sean Brownson



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PRODUCTIONS

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PRODUCTIONS

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**TICKETS**  
 Price £12.50 + booking fee (£1.50 max) in advance. Some may be available on the door at more.  
 Tickets are also available direct from BLAZE with no booking fee. Please send cheques or Postal Orders  
 for £12.50 per ticket, made payable to "BLAZE" at the address below. Orders must reach us no later  
 than the 2nd of August 1993. All subscribers to 12 issues or more can buy tickets direct from BLAZE for £11.

## TICKET OUTLETS

LONDON			CORRY		
ARCHWAY	PURE GROOVE	071-281 4877	DUNSTABLE	DISCOVERY	0534-66976
BETHNAL GREEN	TOTAL MUSIC	071-473 3000	EXETER	CASUAL SOUNDS	0582-400267
CAMDEN	ZOOM RECORDS	071-247 4470	GUILDFORD	ROCK A FELLOWS	0392-431444
CHELSEA	LUCKY SPIN	071-351 4853	HARLOW	DANCE 2 RECORDS	0483-451002
CROYDON	APPLE RECORDS	081-686 8784	HEMEL HEMPSTEAD	SOLID BASS	0279-411300
CROYDON	WAX CITY	081-665 0708	HERTFORD	RECORD SHACK	0442-255184
EALING	VINYL MANIA	081-566 5244	HIGH WYCOMBE	PARLIAMENT	0992-552939
EDGWARE	SOUND BOX	071-723 9090	HITCHIN	BUZZ RECORDS	0494-436246
EDMONTON	SOUL SENSE	081-807 1030	HODDESDON	PARLIAMENT	0992-470454
FOREST GATE	DE UNDERGROUND	081-519 9982	IPSWICH	BLAZE MAGAZINE	0473-288850
NORTH LONDON	MUSIC POWER	081-800 6113	KINGS LYNN	ESSENTIAL SELECTION	0533-744666
HACKNEY	WIRED FOR SOUND	081-805 7531	LEAMINGTON SPA	DANCE FORCE	0924-885511
ILFORD	BASS LINE	081-590 8400	LEICESTER	FIBRE OPTIC	0533-627475
KINGSTON	TROUBLE SOME	081-547 0113	LUTON	SHQ	0582-23337
LONDON WEST END	PASSION	071-287 1695	MAIDENHEAD	SOUL SENSE	0628-777797
LONDON WEST END	UNITY	071-734 2746	MAIDSTONE	HARD EDGE	0822-661757
SUTTON	YES RECORDS	081-770 3558	MILTON KEYNES	PLASTIC SURGERY	0908-310964
TOOTING	GOODNESS RECORDS	081-767 5722	NORTHAMPTON	TREE HOUSE	0604-31144
TOTTENHAM	JUST FOR THE BEAT	081-885 2775	OXFORD	SPIN A DISC	0865-246069
WALTHAMSTOW	RECORD VILLAGE	081-520 7331	PETERBOROUGH	MANIC HEDGEHOG	0733-40075
WEALDSTONE	NAKED RECORDS	081-863 1601	PORTSMOUTH	WIN AHEAD	0705-877947
			READING	JELLY JAM	0734-573921
			ROMFORD	RECORD BASEMENT	0708-727029
			RUGBY	BOOGIE TIMES	0788-562630
			SOUTHEND	BACK TRACK	0702-436839
			SOUTHAMPTON	VINYL RHYTHM	0703-223928
			STEVENAGE	TRIPP 2	0438-743312
			SWINDON	FL MOORES	0793-490264
			TORQUAY	HOMEBOYZ	0803-214368
			WATFORD	ID	0923-240074
			WEYMOUTH	FREEDOM	0205-761609
			WOLVERHAMPTON	TOTALLY UNDERGROUND	0902-716762
				RUBY RED	

FLYING BY TURBO - 0276 686552

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 NO GUEST LIST. NO ILLEGAL SUBSTANCES. NO UNDER 18S.

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If you have not seen a copy of BLAZE MAGAZINE yet, order yours now. BLAZE is full of essential information for  
 all night partying, including: top DJ interviews, The Buzz, Listings, Special Features and LOADS more. It's 28-32  
 pages packed with mayhem. BLAZE is available in most specialist record shops, but if you can't get your copy,  
 complete the tear off slip and enclose a cheque/Postal Order payable to BLAZE and send to the address below.

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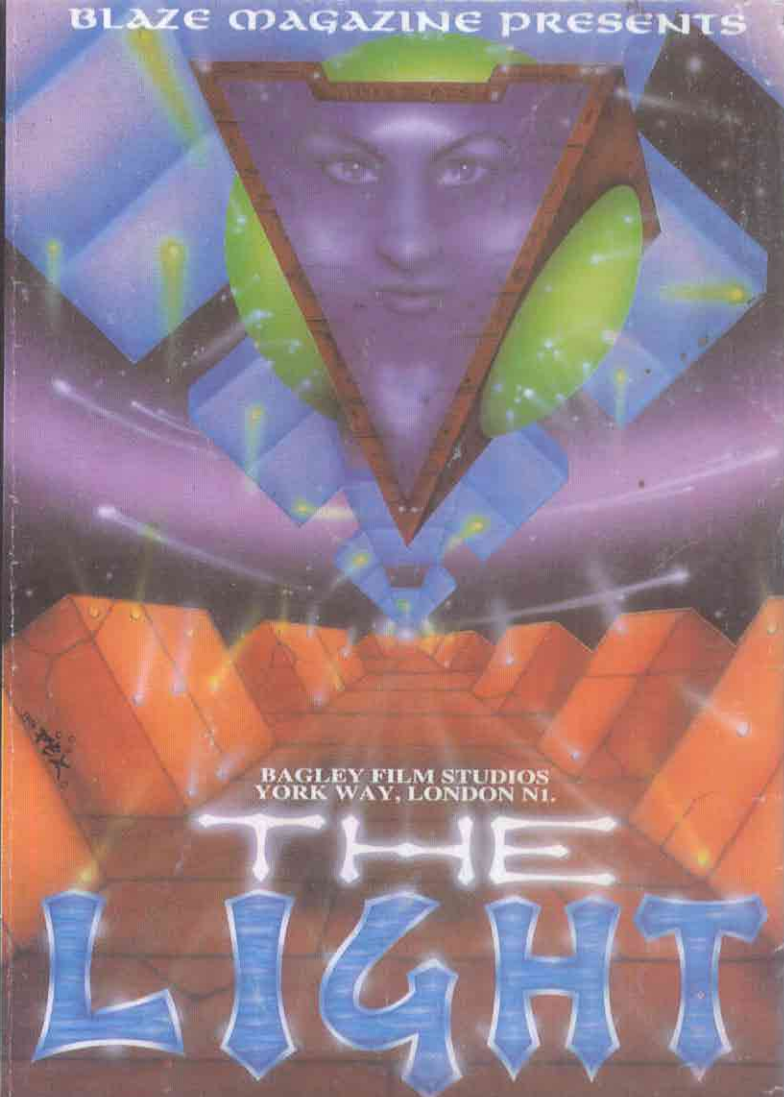
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BLAZE MAGAZINE PRESENTS



BAGLEY FILM STUDIOS  
 YORK WAY, LONDON N1.

# THE LIGHT



## the light



## ATTRACTIONS

BLAZE MAGAZINE is now one year old!!! Since our first issue we have progressed like no other all night party magazine could believe possible. This is **STAGE 1** of our **BIRTHDAY PARTY CELEBRATION**, as a Thank You for your support! We are number 1 as voted by you!!! Over the last year we have brought you reviews on parties from around the world. On our travels we have experienced many different attractions that have either enchanted or disappointed. Now **BLAZE MAGAZINE** with its vast knowledge of all night partying will bring to you a night full of only the best attractions that have thrilled and touched the hearts of nations world-wide. We will combine only the best from the rest to give you a party that will create a standard never to be forgotten in the history of rave. No second rate cost cutting at our event, we have our reputation to consider so we will give you the highest quality.

### LIGHTS

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### Lasers

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### SOUND

A sound system that is large enough to take your ears to heaven with no noise restriction.

### PROJECTIONS

Carefully placed to take you on a journey to the 5th dimension.

### OTHER ATTRACTIONS

The Bagley Film Studios will be transformed into a dancing paradise. On the night we will have dance platforms, ample parking, security for your protection, PEZ art exhibitions, a tropical bar plus loads more. This event is of the right size for the optimum atmosphere to take you back to yesteryear. No mass hype and no mammoth crowds to lose your friends in!

BLAZE MAGAZINE PRESENTS  
 "ONE YEAR OLD"



AT THE BAGLEY FILM STUDIOS  
 YORK WAY, LONDON N1.

SATURDAY 7TH AUGUST 1993 9PM - 6AM

## S.C.O.F

BLAZE MAGAZINE really are for you. We have now started our scheme Stop Crap On Flyers (S.C.O.F). If you are thinking of going to an event and you wish to check out the DJ line up, we will do this **FREE OF CHARGE**. Just send us a stamped addressed envelope. A copy of the flyer and we will check out the DJ line up and return our findings to you the raver. Just send your enquiries to BLAZE at the address on the back of this flyer. Soon we hope to be able to offer the service of checking that all the attractions stated on a flyer will be present. This event is part of S.C.O.F. we are for you the raver!!!



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